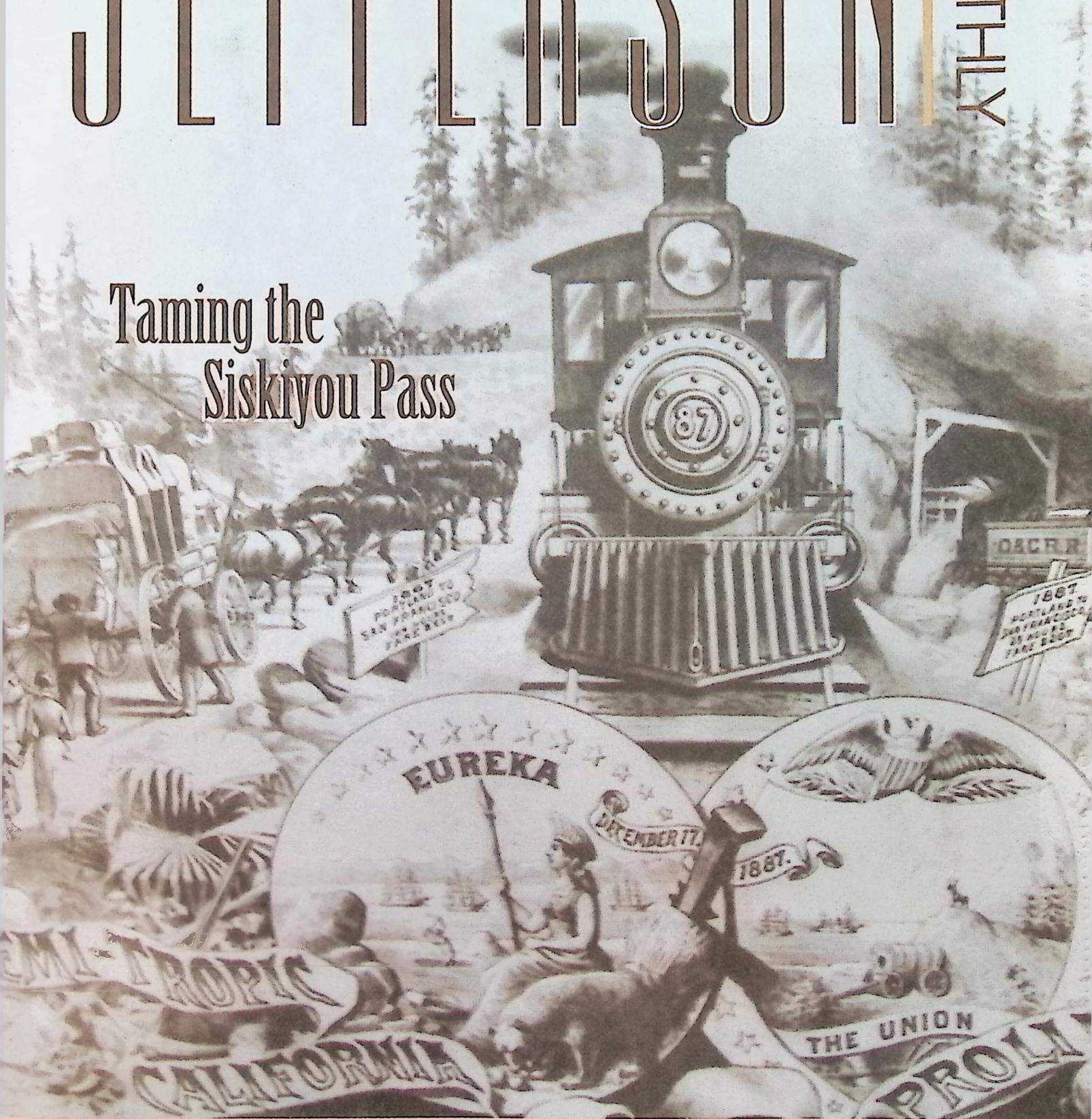


# JEFFERSON MONTHLY

## Taming the Siskiyou Pass







JPR MEMBERS  
**SAVE \$2**  
**PER TICKET**

In all seating locations.  
May not apply for  
certain events.

photo by Rob Werfel

*Caitlin Tully, violinist*

*Lynn Harrell, cellist*

*Maestro Peter Bay*

*Mûza Rubackytė, pianist*

*Alvaro Cassuto, guest conductor*  
*Barbara Nissman, pianist*

*Leila Josefowicz, violinist*

*Family Concert*

## **Britt Classical Festival**

*August 5-20*

**in historic Jacksonville, Oregon**

Moonlight, stars, a gentle breeze and the sound of music—nothing compares with the beauty of live classical music and nature in concert.

Dust off your picnic basket and get ready to celebrate summer!

The 90-member Britt Festival Orchestra under the baton of Maestro Peter Bay will fill the evening air in August with three weeks of spectacular music-making.

Programs include: young violin sensation Caitlin Tully playing Brahms; Grammy award-winning cellist Lynn Harrell performing Pauré and Saint-Saëns; an all-Russian program featuring pianist Mûza Rubackytė playing Tchaikovsky; an evening celebrating our extraordinary orchestra with featured soloists including concertmaster Ignace Jang and principal cellist Naomi Barron; a special new family concert "The Return of the Elastic Band" under the charismatic direction of Londoner Kevin Hathway; guest conductor Álvaro Cassuto and pianist Barbara Nissman offer a program of Wagner, Liszt and Berlioz; and closing night with world-renowned violinist Leila Josefowicz performing Beethoven.

Treat yourself to something special this summer and spend an evening under the stars with the Britt Orchestra.

JPR MEMBERS SAVE \$2 PER TICKET in all seating locations. May not apply for certain events.

**1.800.882.7488 | [www.brittfest.org](http://www.brittfest.org)**





St. Clair Productions presents Naomi Newman on May 14th in her new one-woman show, *Fall Down Get Up* (see Artscene p. 28).

Visit us on the  
World Wide Web

<http://www.jeffnet.org>

#### ON THE COVER

**Taming of the Siskiyou Pass:** We follow man's efforts to cross the steep and treacherous Siskiyou Pass. From footpaths to wagon roads to railroad tracks to freeways to fiber optics: The drive to connect, visit and do business through the State of Jefferson is inexorable, the final transport being, as yet, unknown.

The JEFFERSON MONTHLY Vol. 29 No. 5 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the JPR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

#### Jefferson Monthly Credits:

Editor: Abigail Hepburn

Managing Editor: Paul Westhelle

Design/Production: Impact Publications

Artscene Editor: Paul Christensen

Poetry Editors: Vince & Patty Wixon

Printing: Apple Press

# JEFFERSON MONTHLY

MAY 2005

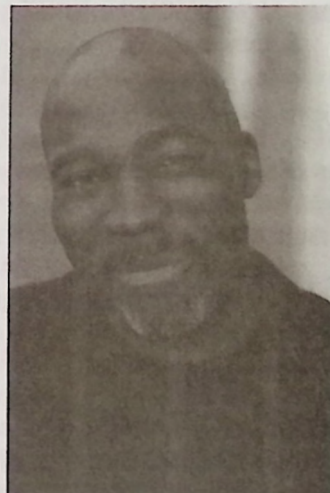
## Contents

### FEATURES

#### 8 Taming the Siskiyou Pass by Lance Pugh

The driving of the Golden Spike in Ashland pounded home the reality that a new age of transportation and commerce would spring forth as a rail system was completed spanning our continent, top to bottom and lengthwise. The last spike being driven, Ashland soon became a natural and popular stop, as, either coming or going, the trains had to be reconfigured before or after the long haul over the Siskiyou Pass, just as the stagecoaches before. More engines for the climb, less after the descent meant time for a short layover that a passenger might choose to extend, should Ashland restaurants and accommodations be found attractive, distracting, and interesting. Throw in a hot mineral bath and shave, a Chinese laundry on Water Street, a walk about town for a few whiskeys, a steak and maybe some billiards, a quiet night without the clatter of the rails in a clean bed...now that was worth a layover.

*Lance Pugh, Ashland based writer of humor and history, lays out the history and evolution of the treacherous trail that connects Northern California and Southern Oregon. From the old Stage Coach road to the information super-highway that lies in the same path, the story of this corridor that runs through the mythical State of Jefferson is not to be missed.*



The Siskiyou Institute presents *The History of Jazz Piano—Part II* with Darrell Grant on May 20th (see Artscene p. 28).

### COLUMNS

- 3 Tuned In  
Ronald Kramer
- 4 Jefferson Almanac  
Pepper Trail
- 6 Jefferson Perspective  
Russell Sadler
- 12 Nature Notes  
Frank Lang
- 14 Inside the Box  
Scott Dewing
- 16 On the Scene
- 30 Recordings  
George Ewart
- 33 Little Victories  
Mari Gayatri Stein
- 34 Theater & The Arts  
Molly Tinsley
- 35 Poetry  
Frances Turney

### DEPARTMENTS

- 13 Spotlight  
Valerie Ing-Miller
- 18 Jefferson Public  
Radio Program Guide
- 23 Heart Healthy Recipe
- 28 Artscene
- 36 Classified  
Advertisements



# Oregon Shakespeare Festival.

# 2005



left, *The Philanderer* (2005).  
Vilma Silva & Derrick Lee Weeden.  
Photo by David Cooper.  
right, *By the Waters of Babylon*  
(2005). Catherine E. Coulson &  
Armando Durán.  
Photo by Jenny Graham.

**ANGUS BOWMER**  
**THEATRE**  
**RICHARD III**  
**THE PHILANDERER**  
**ROOM SERVICE**  
**NAPOLI MILIONARIAI**  
**(Naples Millionaires!)**  
**THE BELLE'S STRATAGEM**

**NEW THEATRE**  
**BY THE WATERS OF**  
**BABYLON**  
**MA RAINEY'S**  
**BLACK BOTTOM**  
**GIBRALTAR**

**ELIZABETHAN STAGE /**  
**ALLEN PAVILION**  
**TWELFTH NIGHT**  
**THE TRAGICAL HISTORY**  
**OF DOCTOR FAUSTUS**  
**LOVE'S LABOR'S LOST**

**Online Tickets!**  
**www.osfashland.org**  
**(541) 482-4331**



## JEFFERSON PUBLIC RADIO

### JPR Listeners Guild

Steven Nelson  
*President*  
Richard Joseph  
*Vice President*  
Rolf Pitts  
*Secretary*

### Directors

*Jackson County*  
Steve Lytle  
*Jim Risser*  
Judy Uherbelau  
*Del Norte County*  
Bob Berkowitz  
*Josephine County*  
Rolf Pitts  
*Douglas County*  
Jim Ratzlaff  
*Klamath Basin*  
Bernie Agrons  
*Shasta County*  
Diane Gerard  
Rita Rensky  
*Coos County*  
Ron Melzger  
*Humboldt County*  
Andrea Pedley  
*Siskiyou County*  
Dennis Mcfall

Mitchell Christian  
*Dir. of Finance & Administration*  
Darin Ransom  
*Director of Engineering*  
Eric Alan  
*Music Director/Announcer*  
Jessica Robinson  
*Interim News Director*  
Bryon Lambert  
*Assistant Program Director*  
Duane Whitcomb  
*Membership Coordinator*  
Peter Rogers  
*Director of Strategic Initiatives & Community Development*  
Valerie Ing-Miller  
*Northern California Program Coordinator*  
Keith Henty  
*Producer/Announcer*  
Abby Hepburn  
*Development Associate / Editor*  
Jill Hernandez  
*Accountant Technician*  
Kathy Campbell  
*Administrative Assistant*  
Jeff Golden  
*Program host*  
David Rose  
*Broadcast Engineer*  
Kurt Katzmar  
*Classical Music Director / Announcer*  
Michael Sanford  
*Announcer/Board Operator*  
Don Matthews  
*Announcer*

### JPR Staff

Ronald Kramer  
*Executive Director*  
Paul Westhelle  
*Associate Director*  
Eric Teel  
*Director of FM Program Services*

### Programming Volunteers

Jack Berry	John Fisher-Smith	Colleen Pyke
John Bershaw	Dan Folliard	Brad Ranger
Judie Bunch	Milt Goldman	Jeannine Rossa
Derral Campbell	Keri Green	Linda Sawyer
Diana Coogle	Laurie Harper	Raymond Scully
Bob Davy	Tom Haugen	Shanna Simmons
Madeleine DeAndreis	Tim Holt	Stu Stein
Cindy DeGroft	Paul Howell	Steve Sutfin
Herman Edel	Dennis Hubbard	Lars Svendsgaard
Mardie Edel	Rick Huebner	Traci Svendsgaard
Arthur Ellis	Ed Hyde	Pepper Trail
Mike Ely	Liz Jacobsen	Dan Wise
Cyrus Emerson	Frank Lang	Lincoln Zeve
George Ewart	Rick Larsen	
Craig Faulkner	Rebecca Lowell	

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, N3-Northwest News Network, Western States Public Radio, an affiliate of Public Radio International, and the BBC.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,  
Ashland, OR 97520-5025  
(541) 552-6301 • 1-800-782-6191  
(530) 243-8000 (Shasta County)

See page 20 for e-mail directory.



# AHHH!



**Casa**  
*An Oceanfront Oasis!*  
**Rubio**

**TWO-NIGHT**  
**SIESTA ON THE BEACH**  
OREGON/CALIFORNIA STATELINE

Starting at **\$156** Single or Double

Follow path of inlaid mosaics  
to the beach

**Reservations 1-800-357-6199**

Take our virtual tour at  
[www.casarubio.com](http://www.casarubio.com)

## Keep informed!

# Jefferson Daily

Listen to the **Jefferson Daily**  
*Regional news*  
*Commentaries*  
*In-depth interviews*  
*Feature stories*

4:30pm Monday-Friday

## CLASSICS & NEWS

5:30pm Monday-Friday

## Rhythm & News





# TUNED IN

Ronald Kramer

## iPod, JPOD and KPOD

I am not exactly a technological luddite (although I will plead guilty to probably being the last person in my neighborhood to finally succumb to color television when I replaced an aging black-and-white portable with a color set in the late 1970's). When my eldest daughter purchased an iPod a couple of years ago, while I was vaguely aware of how it worked, I chalked it up to her passionate devotion to music and mentally assigned iPod usage to society's techno-geeks. (Sorry, Rachel.) Then, last fall, I won a mini-iPod in a contest and the bulb went on for me. I hardly use the iPod every day but it is now a constant companion when I'm traveling and I'm even starting to think of ways in which it could be useful here at JPR for some types of tasks.

This column isn't so much a commentary on technology as upon competing new media. There's been a lot of hype lately about satellite radio, about which I've written several columns over the past years. Now that they are widely being pushed by consumer electronic stores, and they are starting to be a "routine option," rather than an exotic one, in new car purchases, their usage is significantly growing. There's a lot of misunderstanding about satellite radio, of course. I was talking with a friend the other day who, knowledgeable as he is, was quite surprised to hear that he wouldn't be able to receive *Morning Edition* or *All Things Considered* — or some other major public radio programs — on the new satellite radio he planned to have included in his next new car. The buzz about satellite radio is still at the techno phase of its development, rather than being driven by program content. Very few people understand that satellite radio's "near CD quality" is actually demonstrably less than the

signal delivered over your typical FM radio.

And so, when I am asked if satellite radio will mean the death of public radio, I'm pretty clear that isn't going to be the case. What is seldom asked, but which I am coming to believe, is that my little iPod is probably going to be the death of satellite radio (which as an industry has accumulated billions of dollars of losses and continues to spend anywhere from \$100 to \$700 *per subscriber* to secure new clients who will yield about \$120 per year in new membership revenue) assuming they keep the service after signing up.

“

THE COMPUTER WORLD  
CUSTOMARILY SEEKS THE  
NEXT "KILLER APPLICATION."  
I THINK THE IPOD IS A TSUNAMI  
APPLICATION — BUT NOT A  
KILLER ONE.

The computer world customarily seeks the next "killer application." I think the iPod is a tsunami application — but not a killer one. For example, if my friend contemplating a new car purchase, chooses a BMW, Mercedes, Lexus or other similar luxury car, next year he'll have the choice of a radio with satellite reception OR a radio which allows him to pop his portable iPod into the dashboard. But the really important point isn't that he could play music of his choice, it's that the iPod would *record* radio programming of his choice for delayed playback on his portable device when, and where, he chose.

In other words, the line between radio stations and portable audio devices like the iPod, is blurring. Some public radio programming, from networks and stations, is starting to be *podcast* to be used in just that fashion. And the trend is growing.

All too often our society has worshipped technological phenomena for its own sake. Our government has wrongly assumed that moving from a world in which we had only ten thousand radio stations in the nation to one which offered thirty thousand or more would represent an improvement. In fact, the radio industry

is in trouble because all that increased competition, and consumer choice, hasn't resulted in the availability of new, useful programming. Proliferation of media technology, for its own sake, is a hollow social goal. Positive media growth is fueled either by the creation and distribution of new types of useful content or by a quantum (as opposed to incremental) growth in the ease and usefulness of the system.

It seems to me that the iPod-type technology affords both. It is a tsunami application in terms of ease of use. But it is also extending both the flexibility and availability of existing programming while simultaneously creating entirely new content. There's a whole phenomenon of "iPodding" that I haven't yet had time to fully explore but new programming is clearly being developed uniquely for the iPod culture and community.

I don't think that satellite radio or iPods will mean the death of regular radio stations (such as KPOD which happens to be located in Crescent City). But I do think that satellite radio will run out of fuel and that a new media age, which includes the merger of broadcast radio's volume and iPod's singularity of media use, is dawning.

And, yes, we're embracing the iPod world here at JPR exploring how we can best join it. ■

Ronald Kramer is Executive Director of the JPR Foundation.



Dutch Schulze  
Bandon Glass Art  
Studio & Gallery



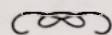
Dutch working on a vessel

Visit us at our Studio and  
Gallery on Hwy 101 in  
Old Town Bandon

We are a working Hot Glass Shop  
and Glass Art Gallery in the  
Heart of Bandon-By-The-Sea

Our gallery features the blown glass  
vessels and cast glass sculpture of  
Dutch Schulze, coral reef  
paperweights by Aro Schulze, and  
stemware, perfume bottles, and  
jewelry by nationally known artists  
working in glass. You are invited to  
watch as we create the vessels and  
paperweights that are shown in our  
gallery and which are featured in  
galleries throughout the country.

Monday-Friday 10am-5pm  
Saturday 11am-4pm



240 Hwy 101, Bandon, Oregon 97411  
Across the highway from Old Town  
541-347-4723  
www.dutchschulze.com



# JEFFERSON ALMANAC

## Pepper Trail

### Chasing Beauty

*"No reason can be asked or given  
why the soul seeks beauty. Beauty, in  
its largest and profoundest sense, is  
one expression for the universe."*

— EMERSON

In March, I stood among the multi-colored stones of Death Valley, gazing at the greatest wildflower bloom I had ever seen, the greatest bloom of a generation. With five friends, I had driven through the night from Oregon to see this spectacle, and now that we had arrived, I found that I was unprepared for the power of its beauty. This deepest valley of the continent was filled with a golden lake of flowers, and we walked upon its shore.

We were not alone in our awe-struck appreciation. We were sharing Death Valley with many, many others; a great multitude, thousands strong. They had traveled from every corner of the United States, and from Canada and Europe and Japan, to experience this moment when everything aligned to create the perfect bloom. We had all come for the same reason: we were all chasing beauty.

Beauty is like love. It exalts and afflicts us all, leaving us happier and more sad, richer and poorer, more foolish and more wise. It is indispensable to the good human life. In its absence, we seek it, often not quite knowing what we seek or understanding the lack that we feel. The rumor of this beauty had been enough to wake me up from the slum-

ber of daily life, and to send me out into the darkness and across the desert.

I found a Death Valley garden filled with wildflowers whose names were as colorful as their blossoms: Desert Trumpet and Snakehead and Turtleback, Honey-sweet and Pickleweed, Pebble Pincushion and Gravel Ghost. I know that many nature-lovers feel that naming flowers robs them of their mystery and prevents pure appreciation. But I have found the opposite to be true. The concentration and clarity of vision required to identify a flower takes me deeper into its beauty, strengthens my awe at its particular perfection. And so I knelt happily among the rocks with my botanical friends, focusing on the details that make all the difference between this kind of evening-primrose and that one. After making each identification, we raised our eyes to the color-drenched landscape and were swept away all over again.

The species that defined the bloom was Desert Gold, a knee-high sunflower whose massed golden blossoms lit the sky. Its seeds had been slumbering for decades — in some cases, perhaps for a century — among the rocks, only to be awakened by the record six inches of rain that fell on the desert this year. While those seeds slept, television and computers spread across the world. The first atomic bomb exploded, followed by many more. The Cold War began, and ended. Smallpox was eradicated, and AIDS appeared.

BEAUTY IS LIKE LOVE. IT  
EXALTS AND AFFLICTS US ALL,  
LEAVING US HAPPIER AND  
MORE SAD, RICHER AND  
POORER, MORE FOOLISH AND  
MORE WISE. IT IS  
INDISPENSABLE TO THE GOOD  
HUMAN LIFE.



PHOTO: PEPPER TRAIL.




Mankind left the earth, walked on the moon, made marks on Mars. Genes were discovered, then mapped, and are now being modified with frenzied abandon. The human population of the planet tripled.

Through it all, the seeds waited with...what? None of the worrisome words that describe the waiting person apply; not hope, or patience, or courage, or despair. No, the seeds of Desert Gold simply endured, their expectation of rebirth calibrated by the experience of thousands of generations. Seeds do not wait with hope. They *are* hope. Seeds do not wait for a miracle. They *are* the miracle. When the conditions were right, the seeds responded instantly, and returned the beauty of their flowers to the world.

My reverie was interrupted by the exuberant whoops of a crowd of college kids piling out of a van to frolic through the blooms. This sort of thing was happening all the time along the Death Valley roads. The crowds, the intense but mellow energy, the high spirits, and the sense that this was a once-in-a-lifetime happening, all contributed to an atmosphere that can only be called the Woodstock of Wildflowers.

A few of the participants would have looked right at home grooving to Jimi Hendrix and the Jefferson Airplane all those years ago. But most were inhabitants of a very different reality. SUVs had replaced VW buses as the vehicles of choice, and immense RVs formed a fortress-like city that seemed to loom over the sprawling, dusty parking lot that was the "overflow campground" — home for lowly tent dwellers like us. Still, for all the variety of values among the attendees, our search for beauty made us one — the Republicans and the Democrats, the old and the young, the drivers of Hummers and of hybrids. As I admired the flowers alongside a couple with National Rifle Association stickers on their RV, I suddenly felt hope bloom, a hope as unexpected and overwhelming as the blossoms. Hope that beauty might be the key to bringing us together at last, and that together we might yet save this ravishing, ravished, and beloved world.

Like Woodstock, the bloom was a fleeting, magical moment, and too soon it came to an end. My friends and I all had jobs and responsibilities to return to, and we reluctantly turned ourselves northward. It was a long drive home. Around midnight, a blizzard descended upon our two cars, the only vehicles moving through the darkness east



# OREGON STAGE WORKS

PETER ALZADO, PRODUCING ARTISTIC DIRECTOR

presents

# Nickel & Dimed


**By Joan Holden**  
Based on the best-seller by  
Barbara Ehrenreich

**Directed by Bruce Hostetler**

Previews May 17 & 18 • All Tickets \$10  
**May 19 through June 19**  
 Thursdays, Fridays, Saturdays at 8:00p • Sundays at 2:00p  
 \$17 Adults • \$10 Young People 6–16

Reservations  
**541.482-2334**  
 Tickets at Music Coop, Ashland & Grocery Outlet, Medford  
 Order at [www.oregonstageworks.org](http://www.oregonstageworks.org)

*Funny, sad, and all too true ...  
on not getting by in America*



**Oregon Stage Works**  
 A Street Market Place, 185 A Street, Ashland

of Mount Shasta. As we drove slowly forward, lighting each other's way, the falling flakes surrounded us with an ever-blooming chrysanthemum of snow. It was a bloom as spectacular and as fleeting as the golden lake of flowers filling Death Valley. We had left our homes to chase beauty, and in the end, beauty had captured us. ■

Pepper Trail is a biologist and writer living in Ashland. His collected essays can be found at the website [www.concept-labs.com/pepper](http://www.concept-labs.com/pepper)

## TUNE IN



**Sundays 10am on Rhythm & News**



**KATHY BERKEY, BROKER**

### Affordable Klamath Falls

Committed to service and excellence  
 Efficient and organized  
 Total integrity in buying or selling your home  
 Quality service award winning office  
 Multi Million Dollar producer



**Showcase Realtors, Inc.**  
 3130 S. 6th St., Klamath Falls, OR 97603  
**(541) 882-2121 ext 219**  
 1-800-621-2109 • Cell: 892-6293



# The Jefferson Exchange

with Jeff Golden



A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. *The Jefferson Exchange* welcomes listener phone calls at 552-6782 in the Medford/Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and an array of fascinating guests on *The Jefferson Exchange* - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County, AM950 in Douglas County, AM1280 in Lane County, AM1490 in Yreka, AM620 in Mt. Shasta, AM1300 in Mendocino, and KNHM 91.5FM in Bayside/Eureka. For the guest schedule see our web site at [www.jeffexchange.org](http://www.jeffexchange.org).

[www.jeffexchange.org](http://www.jeffexchange.org)



## JEFFERSON PERSPECTIVE

Russell Sadler

### Grab a Life Vest Folks!

You recall the old slogan: When the going gets tough, the tough... rearrange the deck chairs on the Titanic. Oregon's legislative Republicans are masters at rearranging deck chairs.

Education is Oregon's Titanic. Taxpayers spend more on education - Kindergarten through grad school - than any other item in the state budget. Until this year, Oregon Republicans functionally controlled both the Oregon House and Senate and, with them, the state's purse strings for 15 years.

During this period, Oregon's spending on public schools - K-12 - dropped from above the national average to below the national average and classes grew overcrowded in many school districts. The drop below the national average occurred in 1999-2000. Oregon was in 20th place among the states, spending just a bit below the national average, according to U.S. Census figures.

By 2002-2003, Oregon's school spending had tumbled to 31st place, nearly \$1,000 below the national average. Oregon spent \$8,285 per student, according to recently released U.S. Census figures. The national average spending was \$9,244 per student, driven up by spending in states like California desperately trying to recover from their Proposition 13 disaster. Oregon voters rejected a surtax to balance the state budget and Oregon schools closed early that spring.

School spending rose slightly in 2003-2004, only to plunge again after Republicans urged voters to defeat Measure 30, another surtax proposal. The Republican leadership then quietly borrowed \$450 million against future income tax collections to keep Oregon's ship of state afloat.

That was the Republicans' Secret Plan - borrowing to pay operating expenses and passing the bill along to future generations.

Education's financial instability is still Oregon's most urgent political problem. But Republican legislative leaders act as if they bear no responsibility for causing the problem, much less fixing it. When revised

revenue estimates this winter increased the amount of money the Legislature had to work with, Republican House members of the budget-writing Joint Ways and Means Committee had a tantrum and refused to meet with the Senate members until there was an advance agreement that Oregon's public schools would get no more than \$5.4 billion in the next two-year budget period, even if more money was available to

reduce class size or prevent further teacher layoffs.

In the darkest recesses of Republican hearts lies the fantasy that if they starve the school of enough money, the teachers' union will simply disappear and teachers will work for less money like so many private industry employees. But reducing the standard of living of Oregon's workforce - private or public - is a game of diminishing returns.

Oregon's post-World War II prosperity was built on the GI Bill that sent an unusually large number of Oregonians to college - many for the first time in their family history. Population growth and the postwar Baby Boom compelled the construction of new public schools and the hiring of teachers to staff them. It changed teaching from a calling to a profession. It is futile to try and turn back the clock to an era when school teachers were single

CONTINUED ON PAGE 33





Noah Adams



Terry Gross



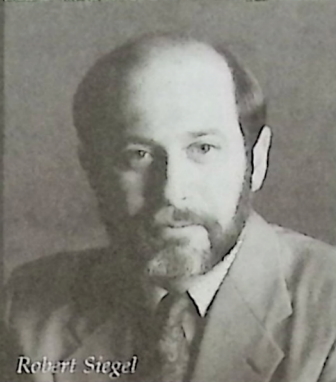
George Calhoun



Scott Simon



Liane Hansen



Robert Siegel



Lynn Neary



Silvia Poggioli



Linda Wertheimer



Tom and Ron Magliozzi



Cora Kalina

# Your Legacy & Public Radio

So much has changed in the 34 years since Jefferson Public Radio first began. In many ways, public radio has grown up. What was once a struggling—almost experimental—operation has become a permanent and positive presence in the lives of so many in Southern Oregon and Northern California and across the nation.

We continue to seek and depend on regular membership contributions from supporters, especially new generations of listeners. But in the long run our future will depend, more and more, on special gifts from long-time friends who want to help Jefferson Public Radio become stronger and more stable.

One of the many ways that friends can choose to express their deep commitment to public radio here in our region is by naming Jefferson Public Radio in their will or trust. This is a way to make a lasting contribution without affecting your current financial security and freedom.

To include Jefferson Public Radio in your will or trust consult your attorney or personal advisor. The legal description of our organization is: "The JPR Foundation, Inc., an Oregon non-profit tax-exempt corporation located in Ashland, Oregon."

If you would like more information about making a bequest to Jefferson Public Radio call Paul Westhelle at 541-552-6301.



# Taming the Siskiyou Pass

By Lance Pugh

**F**or many thousands of years, Native Americans navigated passage over the Siskiyou by foot. More recently, in February of 1827, the first Euro-American explorers crossed the summit on their way from the Klamath River to the Rogue River. These “Mountain Men” were Hudson Bay Company trappers who were under the command of Peter Skene Ogden. They were pleased because the snow was only a foot deep, a simple stroll for these incredibly tough and resourceful men.

The Siskiyou Pass was the gateway into California from the Pacific Northwest during the 19th century. A wagon road was built over which stagecoaches rolled night and day. Then came the railroad, connecting Portland and Sacramento by rails of steel. Finally concrete and asphalt were poured and cured and an Interstate 5 opened up to replace old Highway 99.

Sitting quietly atop Pilot Rock, while in a deep meditative state, I reflected upon the following:

## Thundering Over the Siskiyou Pass

*“The stage driver was a hero—a great and shining dignitary, the world’s favorite son, the envy of the*

*people, the observed of the nations. When they spoke to him they received his insolent silence meekly, and as being the natural and proper conduct of so great a man; when he opened his lips they all hung on his words with admiration.”*

— Mark Twain in *Roughing It*.

Fierce winds blew and rain pummeled as the elegantly painted Concord Stagecoach carried 12 down the dark and treacherous trail after cresting the Siskiyou Pass. The thundering hooves of the six grays kicked up loose rock and earth as they strained in their traces, then were called upon to help slow the coach as the driver locked the rear wheels while carefully keeping control of the team as he strained to see the dangers ahead, which were somewhat illuminated by the twin stage lamps. They had departed Cole’s station in the Colestein Valley hours before and with good luck and some trick driving, would end up at Barron’s, some 8 miles southeast of present Ashland, there to leave the six exhausted horses for four fresh ones, as the most challenging Siskiyou Pass was now behind them. Although Ashland did not have





a stagecoach station, it was company policy to allow any passenger the right to stay over for a couple of days in a hotel and dine in style, a tradition well honored to this day.

Originally settled in 1852 the town of Ashland, known then as Ashland Mills, prospered due to two basic reasons: A year-round supply of energy in the form of Ashland Creek and the nearby prosperous gold mining town of Jacksonville (settled in 1851), which needed such milled goods as lumber, flour and wool. Our water spun gold.

On September 15th, 1860, a government mail delivery grant funded the California-Oregon Stage Company, which provided daily stagecoaches heading both ways, from Sacramento to Portland. All it took was 500 horses, 58 stagecoaches, 60 stagecoach stations and 35 "Knights of the Whip," (stagecoach drivers). Changing teams every 10-13 miles, the stagecoaches floated on a leather suspension called a thoroughbrace, which gave the passengers a swaying and fairly smooth ride over the roughest of road conditions.

The passengers entrusted their lives to the stagecoach drivers, who loomed large in the minds of western travelers. Their opinions were law; their words cherished and a single raised eyebrow would infer tomes. Passengers never ventured insipid questions to these Masters of the Trail.

The drivers controlled their stagecoaches through reins, brakes, verbal commands and, most symbolically important, a single long whip... the western equivalent of a Pharaoh's Crook and Flail. No one but the driver ever touched his whip; grown men cowered at the thought.

When the snows flurried, sleighs, pulled by oxen, were employed to traverse the torturous route over the pass. In milder conditions, cattle were driven ahead of

the stagecoaches to pound down a passable trail. Night and day the struggle to cross the Siskiyou continued unabated.

In May of 1884 the Oregon and California Rail Road Company had reached Ashland from Portland, yet it would take another 3 years to finish the expensive and arduous tunneling and track to master the pass. During these years all train passengers had to travel by stagecoach over a toll road between Ashland and California, resulting in perhaps the most heavily traveled stagecoach segment in the United States. Once the rails were connected by the Golden Spike in 1887, the United States culminated its' transcontinental connection, marking the end of the dependence on the stagecoach for travel along these most heavily traveled routes.

With the trains came abundant commerce as passengers became tourists and our fecund valley was able to ship the abundant pears, peaches and other fruits out to the vast markets both north and south. Milled lumber joined the lot, as multi-locomotives pulled passengers and freight up the steep grade to the pass, there to flow down into a fast-growing California economy.

Every day I walk down 8th street to the railroad tracks where the Golden Spike was driven 116 years ago and my mind wanders back to the days of hissing steam locomotives and stagecoaches at the ready, crowds cheering and vendors peddling. When I stop to reflect, I can almost hear the thundering hooves of the horses under the total command of the driver and his majestic whip.

### **The Railroad Reigns Over the Reins**

*"But, thank Heaven, the railway companies are generally disposed to do the right and kindly thing without compulsion. I know of an instance, which greatly touched me at the time. After an accident the*





*company sent home the remains of a dear distant old relative of mine in a basket, with the remark, "Please state what figure you hold him at, and return the basket."*

*Now there couldn't be anything friendlier than that."*

— Mark Twain in *Plymouth Rock and the Pilgrims, and Other Speeches*.

Sitting comfortably in the Pullman Dining Car, he sat back, satiated after a fine meal and, while puffing generously on a dear cigar, looked about the car. The gentleman was seated midst a lap of luxury: Ornate carved woods, padded leather chairs, leaded glass windows, sconce and hanging lamps, tables with linen, shining silverware, carafes of potable water, fresh flowers in vases, impeccably dressed passengers and crisply efficient waiters and staff...our traveler was almost to Ashland, Oregon.

The usual configuration of such a train in the 1900's would be: Two 4-6-0 (4 front guidance wheels, 6 drive wheels and no wheels behind) "Ten Wheeler" steam locomotives on the front, followed by 1 or 2 baggage cars, 3 or 4 chair cars, 1 or 2 Pullman sleepers, one parlor or observation car and a dining car. Many of the train's passengers would eat at the Ashland station on arrival where dinner would cost fifty-cents and would always be the same: Chicken Fricassee. The layover was usually 30 minutes while drinking water was replenished and the cars serviced. The Ashland Depot had a large dining hall with linen, hat racks under the chairs and crisp service. Hot wings and a beer. Keep the change.

Yet our traveler still had to make it down the grade, a 2178-foot vertical descent over the steepest grade under ownership of the Standard Pacific Railroad. From the infamous 3,108 foot long tunnel 13 at the Siskiyou Summit, it was nothing but downhill to Ashland. As the train began its descent he could hear the Engineer's whistle signaling the Brakemen to set the brakes, causing several lurches, this amidst high-pitched screeching and a flurry of sparks.

The breaking power of the locomotives, combined with that of each car, was formidable. Yet the devil in the descent was the possibility that things might get unraveled and the train becomes a runaway, this the greatest fear of the engineer, brakemen and passengers. Sparks flew as metal ground and steam plumbs hissed, vast pistons of power holding down the throttle, compression gagging the possibility of a ruin on the rails...

Any train accident made it on the front page of every paper across the country. The cause for the accidents were manifold: Excess speed, storm weakened trestles, open switches, landslides, animals on the tracks, drunks...the list was endless, but the results captured the fears of the travelers, who smiled broadly, yet harbored latent anxieties of being listed conspicuously in the newspaper.

The driving of the Golden Spike in Ashland pounded home the reality that a new age of transportation and commerce would spring forth as a rail system was completed spanning our conti-

nent, top to bottom and lengthwise. The last spike being driven, Ashland soon became a natural and popular stop, as, either coming or going, the trains had to be reconfigured before or after the long haul over the Siskiyou Pass, just as the stagecoaches before. More engines for the climb, less after the descent meant time for a short layover that a passenger might choose to extend, should Ashland restaurants and accommodations be found attractive, distracting, and interesting. Throw in a hot mineral bath and shave, a Chinese laundry on Water Street, a walk about town for a few whiskeys, a steak and maybe some billiards, a quiet night without the clatter of the rails in a clean bed...now that was worth a layover.

Southern Pacific took over control of the rails from the "California and Oregon Rail Road Company" in March of 1887, using its financial muscle to complete the challenging route over and through the Siskiyou. This would be the main North-South connection until an easier route was installed through Klamath Falls in 1926, upon completion of the Natron Cutoff (S.E. of Eugene), which made it possible to divert around the Siskiyou Pass.

WITH THE TRAINS  
CAME ABUNDANT  
COMMERCE AS  
PASSENGERS BECAME  
TOURISTS AND OUR  
FECUND VALLEY WAS  
ABLE TO SHIP THE  
ABUNDANT PEARS,  
PEACHES AND OTHER  
FRUITS OUT TO THE  
VAST MARKETS BOTH  
NORTH AND SOUTH.



The first cars are let through on the very new and unpaved I-5 at the Siskiyou pass in 1966.

With commerce to the large markets in Portland and San Francisco now feasible, a cornucopia of pears, apples, peaches and nuts flowed into the ready urban gullet, while carloads of lumber lumbered toward the ever-expanding need for housing; the Rogue Valley was ripe to expand the production of all these goods. Passengers quickly became tourists as Ashland rallied to the tune of financial extraction, the art of marketing to the peripatetic passengers who, fully qualified with cash in hand, detained and smiled upon our town with fistfuls of dollars.

The privileged traveled in Pullman coaches and had access to fine dining en route. The coach passengers sat on wooden benches, ate what they had brought and did their best. It was clearly much easier and faster traveling in a train than by stagecoach. Whips were exchanged for gloved hands on the throttle, as engine fires were stoked with firewood which was stockpiled as needed along the route.

The Pullman Palace Car Company was incorporated in Chicago, Illinois in 1867. Along with increased comfort in the passenger coaches, Pullman could not ignore the need for gour-



met food served in a refined setting. In 1868, his first dining car, the *Delmonico*, made its debut. Named after the famous New York restaurant, it was 60 feet long, 10 feet wide, had two cooks and four waiters in white jackets, and could seat 48 diners. By 1872, Pullman had 500 sleeping, drawing room, and hotel cars on the rails, and was building three new ones a week. They reached their peak in the 1920's, but having defined elegance, kept on the tracks for decades more. The Pullman cars, contrary to popular assumption, were never owned by the Railroads, but were the property of the Pullman Company and were operated as a separate venture.

Although diesel locomotives first came to American railroads in the 1920s, their use was confined to switch engines, and later to passenger train locomotives. It wasn't until 1940 that the Electro Motive Division of General Motors demonstrated that diesels could replace steam locomotives in heavy-duty service. Much like the passenger locomotives of the day, it was styled with an automobile-like nose and windshield, a design that prevailed until the late 1950s.

Though commonly called "diesels," the locomotives are actu-

deciding that a sulphur soak, some brandy and a couple hands of cards were in order. Did he enjoy himself?

You can bet on it.

## The final transportation plan

The '60s in Ashland brought about the latest connection to urban centers.

The Palo Alto professor, driving his SUV outfitted with GPS, smiled widely as he flowed down the "Old Siskiyou Highway" toward what he knew to be Klamath Junction, where he could either head east to Klamath Falls or west to Ashland. He had personally programmed his software to follow the historically accurate route. His confidence was unshakable, but his timing was...somewhat distorted. The Klamath Junction now sits under the mud and waters of Emigrant Lake. Undaunted, the professor swam back to shore and called for a taxi to take him to the Peerless Hotel, a favorite both during railroad passenger times and now



In 1887 the first train crosses the pass from the south, marking the end of the reign of the Concord stagecoaches that reached their zenith between 1884 and 1887, when only the Siskiyou Pass needed to be completed to connect the northern and southern tracks.

ally electrically driven, somewhat like our most modern "Hybrid" cars. The diesel engine drives an alternator, which produces electricity to run electric motors mounted on the locomotive's axles. The internal combustion engine/electric motor was a dramatic improvement in efficiency over the steam locomotive, making substantial savings possible in maintenance, the elimination of widespread facilities and many jobs. Extra locomotives, called units, could be coupled together and run by one engineer from the lead unit, creating very powerful pulling possibilities. As the diesels deliver power to all wheels, instead of only to the steam engines drive wheels, they yield greater "pounds of tractive effort," the term used to rate the power of locomotives. Diesels are approximately twice as powerful as the steam locomotives that they replaced. By the end of the 1950s the steam era was over and increasingly powerful diesels ruled the rails.

Our pampered passenger got off the train at the Ashland Depot, and cast a glance in the direction of the Peerless Rooms. Asking a Porter to fetch his bag, he opted to spend a couple of days exploring this promising town at the bottom of the grade,

again as it has been meticulously renovated with an accompanying restaurant and open gardens.

So, in an overall sense, what went wrong? President Dwight Eisenhower was clearly to blame.

## From ruts to roads

The wagon/stagecoach toll road over the Siskiyou, used since the 1850s, gave way in importance to the railroad when the Golden Spike was driven in Ashland on December 17th, 1887, connecting Ashland to the balance of a nation-wide railroad system. Railroad passenger traffic declined dramatically in 1926 as a faster route through Klamath Falls was opened. Ashland was kept viable by an increasing flow of automotive traffic, fueled by Henry Ford's mass production that increased the pressure for more and better-maintained roads.

In 1926 the US Highway System was created and the former wagon/stagecoach trail became designated

CONTINUED ON PAGE 32



# A Nature Notes

SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this new book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.95 postpaid

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

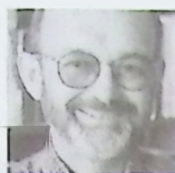
PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio  
or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_ AMOUNT: \$19.95

Send completed form to:  
Nature Notes/Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520



## NATURE NOTES

Frank Lang

### Bananas

**Y**es! We have no bananas! We have no bananas today!" is the familiar refrain from a 1923 Irving Cohn and Frank Silver song that leaves the impression that there will be bananas tomorrow. But don't be too sure.

The tropical banana is a staple food throughout much of the world, a carbohydrate source for millions. There are some 35 banana species, some edible, most not. Leaf fibers of some species are used to make cables, twine, teabags, and Japanese house walls. The high starch bananas are cooked; fried, baked, or frittered, sweetened or not. These are the big, too green, too bruised, too black, too ugly bananas we quickly pass by on our way to the uniformly sized, yellow skinned dessert variety that we North Americans eat by the ton. These bananas are sweet, not starchy, familiar, not strange, and so easy to eat, just peel and munch away.

Dessert bananas became widely available for most of us after the discovery in 1901 that ripening can be delayed by refrigeration long enough to get to grocers shelves unblemished and unbruised. Sometimes they are given a shot of ethylene gas to speed up ripening at the end of their journey.

Botanists classify banana fruits as a berry. Banana plants maybe the largest herbaceous plant on the planet, some close to 30 feet tall. They have no wood. Their tree-like overlapping leaf bases arise from an underground corm that develops sucker shoots. Banana ranchers propagate plants by cutting up and planting corms with suckers, in much the same way potato ranchers propagate potatoes.

Why don't they plant seeds? How many banana seeds have you picked out of your

teeth lately? Their fruits are parthenocarpic, that is fruits develop with only the stimulation of pollination and not fertilization. No sex, in spite of their shape, for the poor banana. Not only that, they are clones, oh, modern horror, of modern horrors, you eat cloned bananas!

Being cloned means one thing that might lead to the disappearance of the banana we know and love. Every banana is genetically the same as every other banana in the world and very susceptible to disease.

We used to eat two varieties of big yellow dessert bananas: the Gros Michel and the Dwarf Cavendish. The Gros Michel was the popular banana for many years until a soil fungus did it in. The Dwarf Cavendish is now the species of choice. The Dwarf Cavendish may face a similar fate, as the Gros Michel, only

this time the problem is black Sigotaka, a fungus that causes brown blotches to appear on leaves and fruit to ripen too soon cutting yields by 50 to 70 per cent. Fruit bearing years drop from 30 to 2 or 3.

Commercial growers keep the disease under control with massive applications of a fungicide that eats up a quarter of production costs making Cavendish bananas the most heavily sprayed major food crop on the planet. Social costs? Ask the women working in Costa Rican banana plants about their double the average rate of leukemia and birth defects or sterile male African fieldworkers exposed to fungicides, what they think.

Unfortunately the sterility of commercial bananas makes breeding resistant plants most difficult. The only hope is to search for a new cultivar from wild stock that has all the

CONTINUED ON PAGE 17



THEY ARE CLONES,  
OH, MODERN HORROR, OF  
MODERN HORRORS,  
YOU EAT  
CLONED BANANAS!



# The Challenge of the 9th

By Valerie Ing-Miller

THE NORTH STATE  
SYMPHONY PERFORMS  
BEETHOVEN'S 9TH ON  
SUNDAY MAY 15TH AT THE  
CASCADE THEATRE IN  
REDDING.

At first it didn't look like Kyle Wiley Pickett's dream would become a reality. The conductor of the North State Symphony was patiently waiting for JPR to finish restoring Redding's Cascade Theatre to lead the orchestra in a performance of what he calls the greatest work of art of all time: Beethoven's 9th symphony.

"We knew we had to wait until we moved to the Cascade," says the conductor. Until recently, the symphony was holding its Redding concerts in a venue where the stage so small that it wasn't possible. "The stage is just too small to fit 150 singers, 65 orchestral players, four soloists and a conductor."

So was the Cascade's, for that matter. Although the theatre's old vaudeville stage was extended by 17 feet during its restoration, it still wasn't big enough for what Pickett was planning, and he had no idea how all the performers would fit onstage without an orchestra pit cover, which the theatre didn't have. The JPR Foundation, which owns and operates the theatre, had other priorities that came before purchasing a 25-thousand dollar cover. Even though the Cascade opened last August, there was still more than 40 thousand dollars left to raise to finish paying for the five million dollar restoration.

Pickett had faith that somehow everything would work out for the symphony, and fortunately, he was right. He went ahead and scheduled the work for the symphony's May concert and started wishing on stars that the money could be raised for a pit cover. "It's just another 9 or 10 feet, which doesn't sound like much" says Pickett, "but when you multiply that by 44 feet wide, that's a lot

of extra square footage on the stage."

Theatre fundraisers and symphony board members burning up the phone lines and pounding the streets to find a way to get the funds before time ran out. Minnesota based

Wenger Corporation promised to manufacture and install the cover if funds could be raised by March 15th.

For awhile, it didn't look like it was going to happen. Rumors began to circulate about how the symphony would be able to pull off the performance. One story was that the plan was to have the 150 singers lining the outer aisles of the auditorium.

"I don't even know where that talk came from," laughs Pickett. "It never would've happened that way. The chorus HAS to be behind the orchestra to see the conductor." He muses that a more likely solution would've been to bring in a temporary pit cover. Fortunately, he didn't have to do that. With just a day or two before the deadline, as things started to look pretty desperate, the families of a couple of local attorneys made the two largest personal donations yet to the theatre; donations that effectively ended both the restoration campaign and paid for the pit cover.

While Pickett can breathe a huge sigh of relief now that the pit cover is paid for, there are still other challenges involved in pulling off a performance of this magnitude, the least of which is that members of the orchestra are spread across several different states, and aren't able to rehearse together until just before their concerts. The conductor says one of the biggest challenges, "is figuring out where the chorus will sit during the first three movements before they sing. They'll be onstage

CONTINUED ON PAGE 15





Tasty

## The Retro Lounge

with Lars & The Nurse

since 1993

SATURDAYS

AT 9 PM

Rhythm & News



Grab a good book, a glass of wine, or just sink into your easy chair and join host John Diliberto for two hours of modern ambient soundscape.

Echoes creates a soundscape of music that's soothing yet intriguing.

Jefferson Public Radio invites you to join us for an evening of *Echoes*. You have nothing to lose but stress!

WEEKNIGHTS • 8PM-10PM

Rhythm & News



# INSIDE THE BOX

Scott Dewing

## Clever Like a Fox

The Browser War of the late 1990's between Netscape and Microsoft reached its fever pitch in October 1997 with the release of Internet Explorer 4.0. In celebration, Microsoft threw a big party in San Francisco that featured a 10-foot tall replica of the new logo for its new version of Internet Explorer: a blue "e".

Netscape employees showed up to work the next morning to find the giant blue "e" casting a shadow on their front lawn with a sign attached to it that read, "From the IE team". Not to be outdone by the sophomoric and perhaps alcohol-influenced tribal antics of Microsoft's IE team, the Netscape crew promptly knocked over the Microsoft totem and sat a giant figure of their mascot, the Mozilla Dragon, on top of it holding a sign that read "Netscape 72, Microsoft 18", representing each company's respective share percentage of the growing browser market.

Netscape may have won that battle, but only one year later, they had lost the Browser Wars, with Microsoft flexing its monopolistic muscles and beating down Netscape's market share one desktop at a time.

Microsoft may have won the Browser Wars, but its real battles were just beginning. In May 1998, the U.S. Department of Justice (DOJ) filed an antitrust lawsuit against Microsoft, alleging that the company abused its monopoly power in its handling of operating system and web browser sales. In short, the DOJ claimed that Microsoft's "bundling" of Internet Explorer with its popular Windows operating system provided Microsoft with an unfair advantage that severely affected the market for

competing web browsers.

Microsoft, of course, claimed that the "merging" of Microsoft Windows and Internet Explorer was the result of "innovation". The two products were now "inextricably linked" and Microsoft's customers were now getting a web browser "for free".

The ensuing and protracted trial was a circus show of allegations and denials, falsified videotapes and childlike behavior, especially on the part of Microsoft executives. When U.S. District Court Judge Thomas Penfield Jackson, who presided over the antitrust case, ordered Microsoft to offer a version of Windows that did not include Internet Explorer, Microsoft responded that it would offer computer manufacturers a choice: a version of Windows that was obsolete or a version that did not work properly.

"It seemed absolutely clear to you," Judge Jackson responded, "that I entered an order that required that you distribute a product that would not work? Is that what you're telling me?"

"In plain English, yes," replied David Cole, a Microsoft vice president. "We followed that order. It wasn't my place to consider the consequences of that."

As the trial progressed, the outlook was not looking so good for Microsoft so they started a broad public relations campaign to shore up their public image. Microsoft claimed that its attempts at technological innovation were under attack and threatened by rival companies that were using litigation and the DOJ as their weapon.

The campaign culminated with a full-page "open letter" ad published in both the *Washington Post* and *The New York Times*

ONE WAY TO BETTER PROTECT  
YOUR COMPUTER FROM  
SPYWARE IS TO NOT USE  
INTERNET EXPLORER. WHILE  
THIS ALONE DOES NOT  
GUARANTEE KEEPING YOUR  
COMPUTER BUG FREE  
ANYMORE THAN A CONDOM  
GUARANTEES PROTECTION  
FROM PREGNANCY, IT'S A  
PRUDENT PRACTICE ON  
TODAY'S POTENTIALLY  
PERILOUS INTERNET.



on June 2, 1999 under the guise of the Microsoft-funded public policy group, The Independent Institute.

"Consumers did not ask for these antitrust actions—rival business firms did. Consumers of high technology have enjoyed falling prices, expanding outputs, and a breathtaking array of new products and innovations," read the open letter ad, which was addressed to President Clinton. "Increasingly, however, some firms have sought to handicap their rivals' races by turning to government for protection... Many of these cases are based on speculation about some vaguely specified consumer harm in some unspecified future, and many of the proposed interventions will weaken successful U.S. firms and impede their competitiveness abroad."

The public may have bought this rhetoric, but Judge Jackson didn't. On April 3, 2000, he issued a ruling that Microsoft had "maintained its monopoly power by anti-competitive means" and was thus in violation of Sections 1 and 2 of the Sherman Antitrust Act. His remedy was that Microsoft was to be broken up into two separate units: one that produced operating systems and another that produced other software.

Microsoft appealed the verdict and Judge Jackson's remedy was overturned by a federal appeals court. On September 6, 2001, the DOJ, under the newbie Bush Administration, announced that it would no longer seek a breakup of Microsoft.

The giant blue "e" on the Netscape lawn in 1997 had been long forgotten by then and the Mozilla Dragon had gone back into its lair. AOL had bought Netscape for \$4.2 billion—a sum that was far less than Bill Gates' net worth, but about \$1 billion less than what Microsoft shelled out in settlements to the various companies (e.g., Sun Microsystems and AOL Time Warner) that lined up to sue Microsoft in the wake of the DOJ's dropped antitrust suit.

Usage of Microsoft Internet Explorer peaked in 2002 at 96 percent. With that widespread fame, however, came a slew of security headaches for Microsoft as hackers began discovering and exploiting security holes in Internet Explorer faster than Microsoft could plug them. This trend has grown worse with the advent of "spyware", those pesky little snippets of code that invade your computer (usually through a browser exploit) and cause unwanted and rapid pop-up windows and other assorted mayhem on your computer screen.

One way to better protect your computer from spyware is to not use Internet Explorer. While this alone does not guarantee keeping your computer bug free any more than a condom guarantees protection from pregnancy, it's a prudent practice on today's potentially perilous Internet.

Over the past year, Microsoft's dominance in the world of web browsers has been slowly dwindling and has currently dipped to 87 percent. The browser that is gaining ground is a free, open source browser called Firefox, which currently accounts for approximately 8 percent of browser usage worldwide.

Ironically, Firefox is a distant cousin of Netscape Navigator, the code of which was open sourced under the name "Mozilla" in 1998 as Netscape was breathing its final

breaths in the Browser Wars. At the time, some characterized the giving away of Netscape Navigator's source code as a futile act of desperation and chastised Netscape CEO Jim Barksdale for having "given up". Today, however, as Firefox gains momentum some might call Barksdale clever like a fox: by giving away the code to the open source community, he ensured that the old Mozilla Dragon would live to fight another day. ■

Scott Dewing is a technology consultant, writer and the CIO of Vortx, Inc., a technology company located in Ashland, Oregon, [www.vortxinc.com](http://www.vortxinc.com). Archives of his columns are available at his website, [www.insidethebox.org](http://www.insidethebox.org).

## CHALLENGE *From p. 13*

during the entire thing."

Another challenge when conducting any classical work, says Pickett, is tempo. It's what he spends "hundreds of hours trying to decide and getting right." To do that, he researches how other great conductors have approached the piece. "What did Toscanini do, or Barenboim and Solti. I personally have about 70 recordings of Beethoven's 9th." Recordings of the work range from about 64 minutes to 72 minutes, which is why, when the cd was invented, creators of the technology decided that each disc would hold 72 minutes of music. Pickett's baton will lead the symphony through a performance that will last about 68 minutes.

Another rather unique challenge to performing Beethoven's 9th is that it's so familiar, "virtually everybody can at least hum Ode to Joy." And although the thought of the audience humming along to the last movement is slightly horrifying to Pickett, it happens sometimes. "In the U.S. we do sing-along Handel's Messiah. In Japan they do sing-along Beethoven's 9th. Sometimes in stadiums. We're talking about 10-thousand people singing the chorus. I'd like to hear that sometime, but...." Pickett has faith that his audiences will appreciate listening to those who have been rehearsing for months perform the piece and can resist the temptation to sing along too. "There's nothing like the emotional impact of Ode to Joy after sitting

through the first 50 minutes of the piece which has no singing, so I find that audiences are pretty emotionally stunned by the experience of seeing it live."

A sold-out show is almost guaranteed for the symphony, but tickets were still available at press time for the 2pm show on Sunday, May 15th, 2005 at Redding's Cascade Theatre at (530) 243-8877. Information is online at [www.northstatesymphony.org](http://www.northstatesymphony.org). ■

## NATURE *From p. 12*

requirements of good taste and durability. Or, oh horrors of modern horrors, hope that genetic modification, biotechnology, can save the Cavendish.

Will we save the banana, as we know it? Maybe the banana knows. Next time you slice up a banana look at the image looking back at you. Not a happy face. Much of this Nature Note is based an article in January 18, 2003 *New Scientist Magazine*. ■

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.



Michael Feldman's

# Whad'Ya Know?

## All the News that Isn't

Men pick up five weeks in life expectancy on women, decide not to take it, since what's the point?

Remains of oldest walking hominid found in Ethiopia—four million years and she still gets around pretty good.

A study concludes that fat kids grow up to be fat adults although there's probably a nicer way of saying that. Fatness is the biggest predictor of fatness, turns out.

The Queen says she's not going to see Charles "shack up with that Camilla woman." No one's good enough for Bonnie Prince Charles, and vice-versa. The Boys are coming, but they threatened to wear the SS outfits.

In London, where she is now the Patron Saint of Lost Causes, they're calling it the Thrilla from Camilla.

FBI unable to purchase a \$599 Dell for \$600 million.

Russell Crowe reveals Osama Bin Laden wanted to kidnap him, although it might have been Meg Ryan.

A right-wing media campaign attacking the AARP implies old people are gay—come on, 12 women to one man, something's gotta give.

Even the president's getting mean in this Social Security debate, telling one old timer he was going to "tear you a new hole in your safety net."

It may be unrelated, but from Jeb Bush's Florida comes a proposal to tax toilet paper which may cause many retirees to forego stool softeners, a real hardship.

Bill Gates has been made a knight, although not a Jedi, his biggest wish.

*That's all the news that isn't.*

**12 Noon Saturdays on JPR's  
News & Information Service**

## npr ON THE SCENE

### This I Believe: A National Dialogue

As the cautionary saying goes, "History repeats itself." In the case of a new radio series from NPR, however, repetition is a good thing.

About fifty years ago, Americans faced difficult questions and challenges as they entered a new era brought about by a series of historical events, including the onset of the Cold War, McCarthyism, and racial tensions. Within this context, radio pioneer and legend Edward R. Murrow saw an opportunity to engage Americans and encourage them to communicate openly about the beliefs and values that guide them through life. In 1951, he launched *This I Believe*, a

project whose main objective was "to point to the common meeting grounds of beliefs, which is the essence of brotherhood and the floor of our civilization."

*This I Believe* asked Americans from all walks of life to express in a short essay the basic values by which they lived. Murrow created five-minute radio segments that included the essays being read by the essayists themselves. The project was an amazing success. Essayists included Presidents Harry Truman and Herbert Hoover, Helen Keller, Jackie Robinson, and Albert Einstein. The words expressed by famous and everyday Americans alike brought comfort to a country troubled by the state of affairs at that time.

Much like half a century ago, Americans today face an era filled with change, conflict, ethical questions, and revolutions that challenge their beliefs and threaten to divide their nation. And much like Edward R. Murrow, radio producers, Jay Allison and Dan Gediman see a similar opportunity to engage the nation. They're reviving *This I Believe* for a new genera-

tion and hope to meet with the same success as the original project, which reached an estimated 39 million listeners and spawned weekly newspaper columns and best-selling books.

"As in the 1950s, this is a time when belief is dividing the nation and the world," says Allison. "We are not listening well, not understanding each other - we are simply disagreeing, or worse. Working in broadcast communication, there's a responsibility to change that, to cross borders, to encourage some empathy. That possibility is what inspires me about this series."



*This I Believe* producer, Dan Gediman.

The series launched nationally on April 4, and airs on NPR's popular newsmagazines *Morning Edition* and *All Things Considered*. Each week, host Jay Allison introduces an essay read by its author. The project will last at least a year and hopes to extend beyond the nation's airwaves through outreach that will encourage Americans to engage one another in open, honest communication.

"Our goal is to create a safe, respectful space where Americans from all walks of life can participate in a dialogue with the potential to inform, inspire, and transform," say Gediman. "Murrow realized people needed this in the 1950s, and we certainly need this today."

Jefferson Public Radio listeners can participate in this series by submitting essays. If you are interested in sharing your passion, beliefs, and values through the *This I Believe* project, visit [www.npr.org/thisibelieve](http://www.npr.org/thisibelieve) where you can find details on the essay submission process along with audio and transcripts from the new *This I Believe* as well as from the original series.



## Q & A with *This I Believe* Producers Dan Gediman and Jay Allison

**What inspired you to recreate this series?**

**DG:** The idea for the project began a few years ago when I was home sick with the flu. I found a book on our shelves that my wife had bought second-hand somewhere. It was a volume of essays published from the original *This I Believe* series. I was immediately transfixed by it and fascinated by the possibility of recreating it today. When I called my friend and long-time collaborator Jay Allison with the idea, he said it was a project we needed to bring to NPR.

**JA:** As in the 1950s, this is a time when belief is dividing the nation and the world. We are not listening well, not understanding each other – we are simply disagreeing, or worse. Working in broadcast communication, there's a responsibility to change that, to cross borders, to encourage some empathy. That possibility is what inspires me about this series.

**When you listen to the original *This I Believe* essays, what common themes do you hear?**

**JA:** Fear and hope.

**DG:** Yes, fear about the challenges the country and the world faced with possibility of atomic warfare, of increasing consumerism and a loss of spiritual values. Yet, with all that, we also hear tremendous optimism about the future. We hear a country moving toward more equality among the races and between genders. We hear parents writing essays that are letters to their newborn children expressing the hopes and dreams they have for them. And we hear the stories of faith that guide people in their daily experiences – a faith that supports them in good times and bad.



Jay Allison, host of *This I Believe*.

**How relevant are the old essays to today's audience?**

**JA:** I think they give more than just a snapshot of an era; they let us feel the hearts of the people who lived in that era. This task of writing your core beliefs in a short statement was so intensely personal and yet so public that people were clearly challenged by it. Some said it was the hardest thing they ever did. With that kind of task, it is no wonder that the words and ideas abide.

**What makes this an important time for a new *This I Believe*?**

**JA:** We're afraid of each other again. We're afraid of the other, those far away. The patriotism of dissidence is called into question. Neighbors are asked to keep an eye on each other.

**DG:** Right after 9/11 people were scared to voice opinions. Fairly innocent writing and conversation can be considered seditious. Plus, so much of what we see and hear in the media today is based in conflict, argument and debate. We want to take a step back from reality TV and talk radio and encourage people to listen to one another. Our goal is to create a safe, respectful space where Americans from all walks of life can participate in a dialogue with the potential to inform, inspire and transform. Murrow realized people needed this in the 1950s, and we certainly need this today.

**What are your overall goals for the new series?**

**JA:** If you'll forgive the over-reaching: to create a different kind of national dialogue. One that's thoughtful, respectful, and personal. One that would encourage understanding and change.

**DG:** And not just in the United States. In the coming months and years, we hope to engage people around the world in this exploration of values and beliefs. We want to create a virtual space where people from a village in Africa, or a kibbutz in Israel, or major city in China can hear and share essays. *This I Believe* can offer us a safe way to explore our differences and to discover the hopes and dreams that many of us have in common.

## Quotes from the original series

We hardly need to be reminded that we are living in an age of confusion, a lot of us have traded in our beliefs for bitterness and cynicism or for a heavy package of despair, or even a quivering portion of hysteria. What truths can a human being afford to furnish the cluttered nervous room of his mind with, when he has no real idea how long a lease he has on the future? It is to try to meet the challenge of such questions that we have prepared these pieces.

—*This I Believe* Host Edward R. Murrow

I believe that I should behave with courageous dignity in the presence of fate and strive to be a worthy companion of the Beautiful, the Good and the True. But fate has its master in the faith of those who surmount it, and limitation has its limits for those who, though disillusioned, live greatly. True faith is not a fruit of security. It is the ability to blend mortal fragility with the inner strength of the Spirit. It does not shift with the changing shades of one's thought. —Helen Keller

I feel very presumptuous and uncomfortable about trying to explain out loud the things I believe in. But I do think that all human problems are in some way related to each other, so perhaps if people compare their experiences they may discover something in common in hunting the answers.

—Industrialist C. Jared Ingersoll

I believe in my fellow citizens. Our headlines are splashed with crime yet for every criminal there are 10,000 honest, decent, kindly men. If it were not so, no child would live to grow up. Business could not go on from day to day. Decency is not news. It is buried in the obituaries, but it is a force stronger than crime. I believe in the unseen and unending fight against desperate odds that goes on quietly in almost every home in the land.

—Science Fiction Writer Robert Heinlein

I feel no need for any other faith than my faith in human beings. Like Confucius of old, I am so absorbed in the wonder of earth and the life upon it that I cannot think of heaven and the angels. I have enough for this life. If there is no other life, then this one has been enough to make it worth being born.

—Novelist Pearl S. Buck

I do not believe that every person, in every walk of life, can succeed in spite of any handicap. That would be perfection. But I do believe that what I was able to attain came to be because we put behind us (no matter how slowly) the dogmas of the past: to discover the truth of today; and perhaps find the greatness of tomorrow.

—Baseball player Jackie Robinson

In all honesty, what I believe is neither inspirational nor evangelical. I cannot say that I am even a sound Christian, though the code of conduct to which I subscribe was preached more eloquently by Jesus Christ than by any other. About God I simply do not know; I don't think I can know.

—Writer Wallace Stegner





# PROGRAM GUIDE

## At a Glance

### Specials this month

#### CLASSICS & NEWS SERVICE

KSOR / KSRS / KNYR / KSRS  
KOOZ / KNHT / KLMF

The spirit of competition through music in the month of May:

#### National Council Grand Finals Concert

Saturday May 14th the Metropolitan Season concludes with a special program of operatic performances. The metropolitan Opera National Council will present the nine finalists of this year's National Council Auditions on stage in the Grand Finals Concert. Each finalist will sing two arias accompanied by the Metropolitan Opera Orchestra, conducted by Patrick Summers. The concert will also feature performances from recent alumni. A prestigious panel of judges including members of the metropolitan Opera Artistic staff will select the winners. Hear this special competition Saturday May 14th at 10:30 AM on the *Classics & News Service*.

#### Twelfth Van Cliburn International Piano Competition

Starting May 1st tune to JPR's *Classics and News Service* of a series of programs showcasing the twelfth Van Cliburn International Piano Competition. The first 24 programs in the series will be one-hour programs with the finale being a two-hour special program devoted entirely to the winner or winners. The Van Cliburn International Piano Competition has established itself as a joyous festival dedicated to the discovery of the world's finest young pianists. Approximately thirty young musicians from around the world will celebrate their gift and compete for significant cash prizes. Hear the Twelfth Van Cliburn International Piano Competition Sundays at 7:00 PM on the JPR's *Classics & News Service*.



The 12th Van Cliburn International Piano Competition begins May 1st.

### Volunteer Profile: Brad Ranger

I was born and raised in the Central California town of Santa Maria and developed an interest in broadcasting at a very early age, beginning work at my parents' radio stations when I was as senior in High School. I continued working as a DJ while attending College of Main in Kentfield, California.

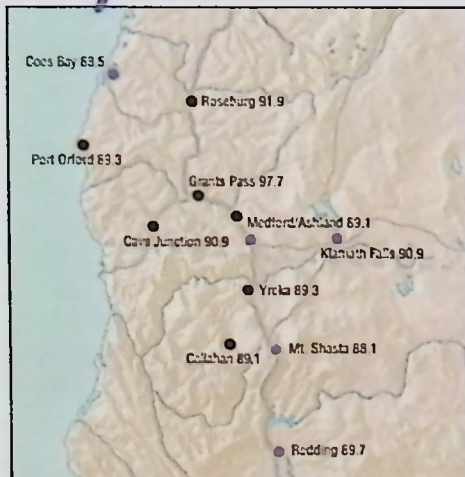


After leaving college, I worked as an on-air talent and Music Director at KZOZ and KSLY both in San Luis Obispo. I continued my broadcasting career as Program Director at KXFM / KUHL in Santa Maria.

Deciding to leave radio in 1988, I purchased a Rocky Mountain Chocolate Factory franchise in South Lake Tahoe, California. I moved the business to Ashland in 1991. After running the enterprise successfully for several years, I sold the business in 1999. After the sale, I had some time on my hands and decided to get back in radio by becoming a volunteer at JPR. I

CONTINUED ON PAGE 25

## Rhythm & News



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

#### Stations

**KSMF 89.1 FM**

ASHLAND

**KSBA 88.5 FM**

COOS BAY

**KSKF 90.9 FM**

KLAMATH FALLS

**KNCA 89.7 FM**

BURNET/REDDING

**KNSQ 88.1 FM**

MT. SHASTA

#### Translators

CALLAHAN/  
FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

#### Monday through Friday

5:00am Morning Edition  
9:00am Open Air  
3:00pm All Things Considered  
5:30pm Jefferson Daily  
6:00pm World Café  
8:00pm Echoes  
10:00pm Late Night Jazz with Bob Parlocha

#### Saturday

6:00am Weekend Edition  
10:00am Living on Earth

#### N. CALIFORNIA STATIONS ONLY:

10:30am California Report

11:00am Car Talk  
12:00pm E-Town  
1:00pm West Coast Live

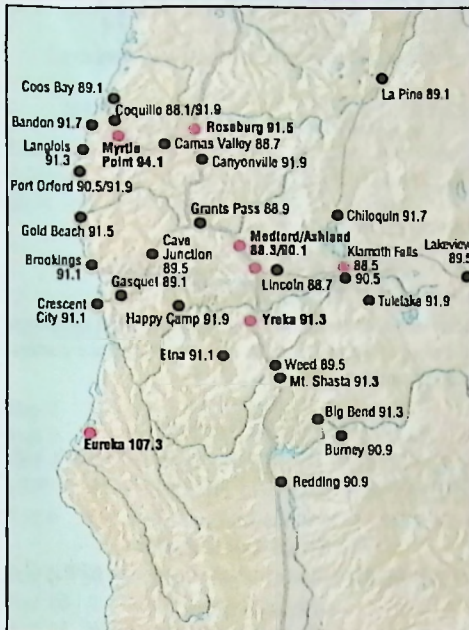
3:00pm Afropop Worldwide  
4:00pm World Beat Show  
5:00pm All Things Considered  
6:00pm American Rhythm  
8:00pm Grateful Dead Hour  
9:00pm The Retro Lounge  
10:00pm The Blues Show

#### Sunday

6:00am Weekend Edition  
9:00am Marian McPartland's Piano Jazz  
10:00am Jazz Sunday  
2:00pm Rollin' the Blues  
3:00pm Le Show  
4:00pm New Dimensions  
5:00pm All Things Considered  
6:00pm Folk Show  
9:00pm Thistle & Shamrock  
10:00pm Music from the Hearts of Space  
11:00pm Late Night Jazz/Bob Parlocha



# CLASSICS & NEWS



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

## Stations

**KSOR 90.1 FM\***  
ASHLAND  
\*KSOR dial positions for translator communities listed below

**KSRG 88.3 FM**  
ASHLAND

**KSRS 91.5 FM**  
ROSEBURG

**KNYR 91.3 FM**  
YREKA

**KOOZ 94.1 FM**  
MYRTLE POINT/  
COOS BAY

**KLMF 88.5 FM**  
KLAMATH FALLS

**KNHT 107.3 FM**  
RIO DELL/EUREKA

## Translators

## Monday through Friday

5:00am Morning Edition  
7:00am First Concert  
12:00pm NPR News  
12:06pm Siskiyou Music Hall  
4:00pm All Things Considered  
4:30pm Jefferson Daily  
5:00pm All Things Considered  
7:00pm State Farm Music Hall

## Saturday

6:00am Weekend Edition  
8:00am First Concert  
10:30am Metropolitan Opera  
2:00pm From the Top

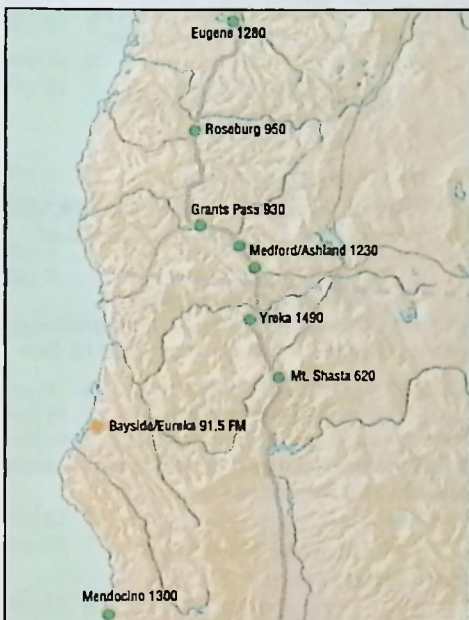
3:00pm Played in Oregon  
4:00pm All Things Considered  
5:00pm EuroQuest  
5:30pm On With the Show  
7:00pm State Farm Music Hall

## Sunday

6:00am Weekend Edition  
9:00am Millennium of Music  
10:00am St. Paul Sunday  
11:00am Siskiyou Music Hall  
2:00pm Indianapolis On The Air  
3:00pm Car Talk  
4:00pm All Things Considered  
5:00pm To the Best of Our Knowledge  
7:00pm Leonard Bernstein  
8:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Sutherlin, Glide TBA
Canyonville 91.9	Gold Beach 91.5	Mt. Shasta, McCloud, Dunsmuir 91.3	Weed 89.5
Cave Junction 89.5	Grants Pass 88.9		
Chiloquin 91.7	Happy Camp 91.9		

# News & Information



- AM Transmitters provide extended regional service.
- FM Transmitter

## Stations

**KSJK AM 1230**  
TALENT

**KAGI AM 930**  
GRANTS PASS

**KTBR AM 950**  
ROSEBURG

**KRYM AM 1280**  
EUGENE

**KSYC AM 1490**  
YREKA

**KMJC AM 620**  
MT. SHASTA

**KPMO AM 1300**  
MENDOCINO

**KNHM 91.5 FM**  
BAYSIDE/EUREKA

## Monday through Friday

5:00am BBC World Service  
7:00am Diane Rehm Show  
8:00am The Jefferson Exchange  
10:00am Here and Now  
11:00am Talk of the Nation  
1:00pm To the Point  
2:00pm The World  
3:00pm Fresh Air with Terry Gross

**KTBR/KRYM LANE & DOUGLAS CO. ONLY:**

3:00pm News & Notes

4:00pm The Connection  
6:00pm Fresh Air (repeat of 3pm broadcast)

**KTBR/KRYM LANE & DOUGLAS CO. ONLY:**

6:00pm News & Notes  
(repeat of 3pm broadcast)

7:00pm As It Happens  
8:00pm The Jefferson Exchange  
(repeat of 8am broadcast)  
10:00pm BBC World Service

## Saturday

5:00am BBC World Service  
8:00am Sound Money

9:00am Studio 360  
10:00am West Coast Live  
12:00pm Whad'Ya Know  
2:00pm This American Life  
3:00pm A Prairie Home Companion  
5:00pm Comedy College  
5:30pm Outlook from the BBC  
6:00pm Fresh Air Weekend  
7:00pm Tech Nation  
8:00pm New Dimensions  
9:00pm BBC World Service

## Sunday

5:00am BBC World Service  
8:00am To the Best of Our Knowledge  
10:00am On The Media  
11:00am Sound Money  
12:00pm Prairie Home Companion  
2:00pm This American Life  
3:00pm Studio 360

**KTBR/KRYM LANE & DOUGLAS CO. ONLY:**

3:00pm Le Show

4:00pm Zorba Paster on Your Health  
5:00pm Healing Arts  
6:00pm To be announced  
7:00pm The Parent's Journal  
8:00pm People's Pharmacy  
9:00pm BBC World Service



## Jefferson Public Radio E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

### Programming

e-mail: [lambert@sou.edu](mailto:lambert@sou.edu)

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are linked on our website (<http://www.jeffnet.org>) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at [daily@jeffnet.org](mailto:daily@jeffnet.org)

### Marketing & Development

e-mail: [westhelle@sou.edu](mailto:westhelle@sou.edu)

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

### Membership / Signal Issues

e-mail: [whitcomb@sou.edu](mailto:whitcomb@sou.edu)

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

### Administration

e-mail: [christim@sou.edu](mailto:christim@sou.edu)

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

### Suggestion Box

e-mail: [jeffprad@jeffnet.org](mailto:jeffprad@jeffnet.org)

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

### Jefferson Monthly

e-mail: [hepburna@sou.edu](mailto:hepburna@sou.edu)

## PROGRAM GUIDE

# CLASSICS & NEWS SERVICE

**KSOR 90.1 FM**  
ASHLAND

**KSRS 91.5 FM**  
ROSEBURG

**KNYR 91.3 FM**  
YREKA

**KSRG 88.3 FM**  
ASHLAND

**KLMF 88.5 FM**  
KLAMATH FALLS

**KOOZ 94.1 FM**  
MYRTLE POINT/COOS BAY

**KNHT 107.3 FM**  
RIO DELL/EUREKA

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

## MONDAY-FRIDAY

5:00am-6:50am

### Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am

### JPR Morning News

Includes weather for the region. Hosted by Kurt Katzmar.

7:00am-Noon

### First Concert

Classical music, with host Kurt Katzmar. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *Featured Works* at 9:05, *As It Was* at 9:30, the *Calendar of the Arts* at 9:00 am, and *Composer's Datebook* at 10:00 am.

Noon-12:06pm

### NPR News

12:06pm-4:00pm

### Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes *As It Was* at 1:00pm, *Featured Works* at 2:05, and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

### All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Liam Moriarty and the JPR news team.

5:00pm-7:00pm

### All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

### State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christensen, Jeff Esworthy and Steve Seel.

## SATURDAYS

6:00am-8:00am

### Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

### First Concert

Classical music to start your weekend, hosted by Michael Sanford. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, and *Calendar of the Arts* at 9:00am.

10:30am-2:00pm

### Metropolitan Opera Live from New York

2:00pm-3:00pm

### From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

### Played In Oregon

Host Robert McBride will showcase some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm-5:00pm

### All Things Considered

The latest international and national news from NPR.

5:00pm-5:30pm

### EuroQuest

Host Jonathan Groubert brings public radio listeners a wide-ranging view of topics each week spanning Europe and crossing the boundaries of government, art, environment, science and more.

5:30pm-7:00pm

### On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

### State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Steve Seel and Valerie Kahler.

## SUNDAYS

6:00am-9:00am

### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

### Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

### St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McLaughlin hosts.

11:00am-2:00pm

### Siskiyou Music Hall

Classical music hosted by Mindy Ratner.

2:00pm-3:00pm

### Indianapolis On The Air

3:00pm-4:00pm

### CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

### All Things Considered

The latest news from NPR.



5:00pm-7:00pm

## To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-8:00pm

## Leonard Bernstein: An American Life

8:00pm-2:00am

## State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Steve Seel and Valerie Kahler.

## FEATURED WORKS

\* indicates May birthday

### First Concert

- May 2 M Ibert: *Petite Suite*
- May 3 T Bach: *Concerto Italien*, BWV 971
- May 4 W Stanford: *Fantasy for Horn Quintet*
- May 5 T D. MacBride: *Sonatas after Scarlatti*
- May 6 F Brahms\*: *Neue Liebeslieder-Walzer*, op. 65
- May 9 M Liadov\*: *Eight Russian Folksongs*
- May 10 T Still\*: *Lyric Quartet*
- May 11 W Massenet\*: *El Cid Suite*
- May 12 T Vanhal\*: *Bassoon Concerto in C major*
- May 13 F Franck: *Alleluia*
- May 16 M Lauber: *Four Medieval Dances*
- May 17 T Satie\*: *Messe des Pauvres*
- May 18 W Goldmark\*: *Overture from Prometheus Bound*
- May 19 T H. Huss: *Three Intermezzi*
- May 20 F J. Schubert: *Viola Concert in C major*
- May 23 M A. Gabrieli: *Aria della battaglia*
- May 24 T F. Schubert: *Wanderer-Fantasy*
- May 25 W Bach: *Lute Suite in A minor*
- May 26 T Poulenc: *Flute Sonata*
- May 27 F Raff\*: *By Day*
- May 30 M Boyce: *Symphony No. 8 in D minor*
- May 31 T Marais\*: *Suite in B flat major*

### Siskiyou Music Hall

- May 2 M A. Scarlatti\*: *5 Keyboard Sonatas*
- May 3 T Federigo Fiorillo: *Violin Concerto No. 1 in F*
- May 4 W John Field: *Piano Concerto No. 6 in C*
- May 5 T Beethoven: *Concerto for Violin & Orchestra in D*, Op. 61
- May 6 F Tchaikovsky\*: *Symphony No. 4*, Op. 36 (5/7)
- May 9 M Orff: *Excerpts from Carmina Burana*
- May 10 T Anatol Liadov\*: *Variations on a theme by Glinka*
- May 11 W Richard Strauss: *Sonata for Violin & Piano*, Op. 18
- May 12 T Franz Hoffmeister\*: *Quartet in B flat*
- May 13 F Beethoven: *Piano Concerto No. 1 in C*, Op. 15
- May 16 M Satie: *Nocturnes No. 1-5*
- May 17 T Edvard Grieg: *Sonata in C minor*, Op. 45
- May 18 W Karl Goldmark\*: *Violin Concerto in A minor*, Op. 28
- May 19 T Shostakovich: *String Quartet No. 8*
- May 20 F Don Gillis: *Symphony No. 4, "The Pioneers"*
- May 23 M Schumann: *Symphony No. 2 in C*
- May 24 T Theodor Kullak: *Piano Concerto in C minor*, Op. 55

- May 25 W Czerny: *Grande Serenade Concertante*
- May 26 T Mozart: *Guarnieri: Piano Concerto No. 2*
- May 27 F Raff\*: *Symphony No. 1, "To The Fatherland"*
- May 30 M Mozart: *String Quartet in D minor*
- May 31 T Cesar Franck: *Symphony in D minor*

## HIGHLIGHTS

### The Metropolitan Opera

#### May 7 - *La Clemenza Di Tito* by Mozart

Conductor: James Levine  
Heidi Grant Murphy, Melanie Diener, Anne Sofie von Otter, Sarah Connolly, Frank Lopardo, and Luca Pisaroni

#### May 14 - National Council Grand Finals Concert

Conductor: Patrick Summers  
Nine selected finalists accompanied by the Metropolitan Opera Orchestra

### JPR Saturday Morning Opera with Don Matthews

#### May 21 - *Carmen* by Georges Bizet

Conductor: Michel Plasson  
Orchestre: National du Capitoile de Toulouse  
Angela Gheorghiu, Roberto Alagna, Inva Mula, Thomas Hampson, Elizabeth Vidal, Isabelle Cals, Ludovic Tézier, Nicolas Cavallier, La Lauzet, Choeur d'enfants de Toulouse. Choeur "Les Éléments",

#### May 28 - *La Capricciosa Corretta* by Vicente Martín y Soler

Concuctoer: Christophe Rousset  
Josep Miquel Ramon, Marguerite Krull, Yves Saelens, Enrique Baquerizo, Carlos Marin, Katia Velletaz, Raffaella Milanese, Emiliano Gonzalez-Toro, Les Talens Lyriques,

### Saint Paul Sunday

#### May 1 - Leif Ove Andsnes, piano

Robert Schumann: *Carnival Jest From Vienna (Faschingsschwank aus Wien)*  
Claude-Achille Debussy: *Etude No. 10, 11 from Book II*

Claude-Achille Debussy: *L'Isle Joyeuse*

#### May 8 - Charles Wadsworth and Friends: Chee-Yun, violin; Todd Palmer, clarinet; Andrés Díaz, cello; Wendy Chen, piano

Antonín Dvorák: *Waldesruhe*, Op.68, No. 5 *Slavonic Dance in e minor*, Op. 72, No. 2  
*Slavonic Dance in C major*, Op 46, No. 1  
Felix Mendelssohn: *Trio for Violin, Cello and Piano in d minor*, Op.49 -II. *Andante con moto*  
-III. *Scherzo: Leggiero e vivace appassionato*  
Robert Schumann: *Fantasy Pieces for Clarinet and Piano*, Op. 73  
Stephen Prutsman: *I've Got Rhythm-Not*

#### May 15 - Paul Coletti, viola; Lydia Artymiw, piano

Felix Mendelssohn: *Viola Sonata in c minor* -I. *Adagio allegro* -IV. *Antante con variazioni*  
Robert Schumann: *Märchenbilder*, Op. 113 (*Scenes of a Fairyland*) -I. *Nicht schnell* -II. *Lebhaft* -III. *Rasch* -IV. *Langsam, mit melancholischem Ausdruck*  
Johannes Brahms: *Viola Sonata No. 2 in E-flat*, Op. 120

#### May 22

#### Takács String Quartet

Ludwig van Beethoven: *Quartet in f minor*, Op. 95 -I. *Allegro con brio* -II. *Allegretto ma non troppo*



Milan Turkovic, bassoon, performs with David Shifrin, clarinet; and Shai Wosner, piano on *Saint Paul Sunday*, May 29.

attacca -III. *Allegro assai vivace ma serioso*  
Béla Bartók: *String Quartet No. 6* -III. *Mesto*  
Burlatta: *Moderato*  
Maurice Ravel: *String Quartet in F major* -I. *Allegro Moderato-Très doux*

#### May 29 - Milan

Turkovic, bassoon;  
David Shifrin, clarinet;  
Shai Wosner, piano  
Ludwig van Beethoven: *Trio No. 7 in B-flat major*, Op. 11 -I. *Allegro con brio* -II. *Adagio* -III. *Allegretto*. Tema: *Pria ch'io l'impegno*  
Mikhail Glinka: *Trio Pathétique in d minor*

### From The Top

May 7 - In this special edition of *From the Top*, host Christopher O'Riley catches up with some of the show's favorite musicians to see what they're doing these days.

May 14 - *From the Top* comes from its home venue, Jordan Hall in Boston this week. Audiences will meet a 13 year old pianist who is already a medical student, hear a trio from the Juilliard Pre-College Division perform a work by Astor Piazzolla, and a young tuba player from Washington goes for his first Ferrari ride.

May 21 - *From the Top* travels to the Savannah Musical Festival in Southern Georgia.

May 28 - The beautiful Moody Concert Hall at University of Alabama is the site for this week's *From the Top*. Audiences will meet a trio of violin performing siblings and a young organist from California performs Bach's *Trio Sonata #1*. Also on the show, a piano duo whose combined age is 22 performing the work written by the younger of the two (he's only 10!)



Pianist Wendy Chen performs May 8 on *Saint Paul Sunday*.





Via the Internet, iJPR brings you the best of Jefferson Public Radio's Rhythm & News and News & Information services 24 hours a day, using the Windows Media Player. We'll also feature on-demand excerpts from the best of JPR programs, links to great audio sites on the web, and some surprises, too. Visit [www.jeffnet.org](http://www.jeffnet.org) and click on the iJPR icon.

## iJPR Program Schedule

All Times Pacific

### Monday through Friday

5:00am-8:00am	Morning Edition
8:00am-10:00am	The Jefferson Exchange
10:00am-3:00pm	Open Air
3:00pm-4:00pm	Fresh Air with Terry Gross
4:00pm-6:00pm	The Connection
6:00pm-8:00pm	The World Café
8:00pm-10:00pm	Echoes
10:00pm-5:00am	Jazz with Bob Parlocha

### Saturday

6:00am-8:00am	Weekend Edition
8:00am-9:00am	Sound Money
9:00am-10:00am	Studio 360
10:00am-12:00pm	West Coast Live
12:00pm-2:00pm	Whad'Ya Know with Michael Feldman
2:00pm-3:00pm	This American Life
3:00pm-4:00pm	AfroPop Worldwide
4:00pm-5:00pm	The World Beat Show
5:00pm-6:00pm	All Things Considered
6:00pm-8:00pm	American Rhythm
8:00pm-9:00pm	The Grateful Dead Hour
9:00pm-10:00pm	The Retro Lounge
10:00pm-2:00am	The Blues Show
2:00am-6:00am	Jazz with Bob Parlocha

### Sunday

6:00am-8:00am	Weekend Edition
8:00am-10:00am	To the Best of Our Knowledge
10:00am-2:00pm	Jazz Sunday
2:00pm-3:00pm	Rollin' the Blues
3:00pm-4:00pm	Le Show
4:00pm-5:00pm	New Dimensions
5:00pm-6:00pm	All Things Considered
6:00pm-9:00pm	The Folk Show
9:00pm-10:00pm	The Thistle and Shamrock
10:00pm-11:00pm	Music from the Hearts of Space
11:00pm-6:00am	Jazz with Bob Parlocha

# Rhythm & News Service

**KSMF 89.1 FM**  
ASHLAND  
CAVE JCT. 90.9 FM  
GRANTS PASS 97.7 FM

**KSBA 88.5 FM**  
COOS BAY  
PORT ORFORD 89.3 FM  
ROSEBURG 91.9 FM

**KSKF 90.9 FM**  
KLAMATH FALLS  
CALLAHAN/  
FORT JONES 89.1 FM

**KNCA 89.7 FM**  
BURNLEY/REDDING

**KNSQ 88.1 FM**  
MT. SHASTA  
YREKA 89.3 FM

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

## MONDAY-FRIDAY

5:00am-9:00am  
**Morning Edition**

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50, hosted by Kurt Katzmar.

9:00am-3:00pm  
**Open Air**

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Eric Alan and Eric Teel. Includes NPR news updates at a minute past each hour and *As It Was* at 1:57pm.

3:00pm-5:30pm  
**All Things Considered**

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm  
**The Jefferson Daily**

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Liam Moriarty and the JPR news team.

6:00pm-8:00pm  
**The World Café**

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm  
**Echoes**

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am  
**Late Night Jazz with Bob Parlocha**

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

## SATURDAYS

6:00am-10:00am  
**Weekend Edition**

The latest national and international news from NPR.

10:00am-11:00am  
**Living on Earth**

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

## NORTHERN CALIFORNIA ONLY:

10:30am  
**California Report**

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon  
**Car Talk**

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm  
**E-Town**

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-achievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm  
**West Coast Live**

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm  
**AfroPop Worldwide**

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm  
**The World Beat Show**

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm  
**All Things Considered**

The latest national and international news from NPR.

6:00pm-8:00pm  
**American Rhythm**

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm  
**The Grateful Dead Hour**

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm  
**The Retro Lounge**

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am  
**The Blues Show**

Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

## SUNDAYS

6:00am-9:00am  
**Weekend Edition**

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."



9:00am-10:00am

### **Marian McPartland's Piano Jazz**

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm

### **Jazz Sunday**

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm-3:00pm

### **Rollin' the Blues**

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm-4:00pm

### **Le Show**

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

### **New Dimensions**

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm-6:00pm

### **All Things Considered**

The latest national and international news from NPR.

6:00pm-9:00pm

### **The Folk Show**

Keri Green and Cindy DeGroft bring you the best in contemporary folk music.

9:00pm-10:00pm

### **The Thistle and Shamrock**

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm-11:00pm

### **Music from the Hearts of Space**

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am

### **Late Night Jazz with Bob Parlocha**

## HIGHLIGHTS

### **Marian McPartland's Piano Jazz**

#### **May 1 · Joey Calderazzo**

Pianist Joey Calderazzo plays with a fiery energy. A favorite accompanist of Michael Brecker and Brandford Marsalis, Calderazzo has also honed his skills as a solo player, adding sensitivity to the intensity that made him an in-demand side man. Calderazzo performs his composition, "Haiku" and then joins McPartland for Rodgers and Hart's "Fallin' In Love."

#### **May 8 · Jack Sheldon Trio**

The multi-talented Jack Sheldon plays a hot bop trumpet and sings in a style that is unique and unforgettable. Jack's career in music has carried over into the world of television and motion pictures. With the rest of his trio, bassist Bruce Lett and Dave Tull, Sheldon and McPartland make it a party with "Just Friends" and "Days of Wine and Roses."

#### **May 15 · Taylor Eigsti - Tanglewood**

Twenty-year-old piano prodigy, Taylor Eigsti joined McPartland for a special live taping of Piano Jazz at the 2004 Tanglewood Jazz Festival. Eigsti dazzled the audience with his amazing technique and his flawless improvisations on "Fever" before he and McPartland traded licks and creative piano techniques on "Oleo."

#### **May 22 · Kenny Burrell**

Kenny Burrell may well be one of the most lyrical guitarists on the jazz scene. In fact, he was Duke

Ellington's favorite improviser on the guitar. Known for his subtle and sensuous textures, Burrell delights Piano Jazz listeners with his infectious lyricism, soloing on "Spring Can Really Hang You Up the Most" and pairs with McPartland for Strayhorn's "Raincheck."

#### **May 29 · Artie Shaw**

Piano Jazz celebrates the life and music of one of the jazz world's legendary figures - brilliant clarinetist and bandleader Artie Shaw. With an amazing band and glamorous high profile lifestyle, Shaw embodied the big band era, but mysteriously gave it all up over 50 years ago, never to play again. Trumpeter and jazz historian Richard Sudhalter joins McPartland to examine the extraordinary life of this jazz giant.

### **The Thistle & Shamrock**

#### **May 1 · Passing the Torch**

Scotland's National Centre for Excellence in Traditional Music - Sgoil Chiuil na Gaidhealtachd - is a haven for talented youth. Over the years it has developed a reputation for a high musical standard. This week we hear these students' remarkable voices at work.

#### **May 8 · For Our Mothers**

We celebrate musical legacies of mothers with Gaelic singer Flora MacNeil, whose daughter Maggie MacInnes has inherited her mother's passion for Gaelic song. Also featured are Maddie Prior with her daughter Rose, and Mary and Frances Black with their mum, showing us that the gift of music keeps on giving through the generations.

#### **May 15 · William Jackson**

Catch up with the multi-talented musician and composer William Jackson as he reflects upon his large-scale work *Duan Albanach*, and introduces us to his collaborations with Irish harper, Gráinne Hambly.

#### **May 22 · What in the World?**

Twenty-first century contemporary Celtic music may take in Balkan tunes, African percussion, Latin rhythms, and have a gritty urban edge. Are the musicians who draw upon such diverse influences simply creating World Music soup with a dash of Celtic spice? Or are they the innovators of a cutting-edge Celtic sound, projecting individuality while enhancing the global world music vibe? See what you think as we circumnavigate the world of Celtic music.

#### **May 29 · Musical Breizh**

Intoxicating melodies from Brittany fill the air this week, with music from Kornog, Skolvan, vocalist Annie Ebrel, and the father of contemporary Celtic music in Brittany, Alan Stivell.



Alan Stivell is featured on *Thistle and Shamrock*, May 29 on JPR's *Rhythm & News* service.

A "Heart Healthy" recipe  
from

## *Zorba Paster* ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

## GINGER-ALMOND SQUASH SOUP

(makes 4 servings)

1½ Tbsp Extra virgin olive oil  
2 tsp Fresh ginger, peeled & grated  
2 Cloves Garlic, crushed  
1 Stalk Celery, chopped  
1 Med Yellow onion, chopped  
1 Med Carrot, diced  
2 Med Red potatoes, cubed  
1 Med Acorn squash, peeled, seeded and cubed  
3½ Cups Water  
½ tsp Cardamon powder  
½ tsp Cayenne pepper  
2 Tbsp Almonds, chopped  
Salt and pepper, to taste

In large saucepan, heat olive oil. Over low-medium heat, add ginger, garlic, celery, onion and carrot. Sauté for 10-12 minutes until carrots begin to get tender. Add potatoes and squash. Stir in water. Add cardamon and cayenne. Raise heat, and bring to a boil. Reduce heat, cover, and simmer 20 minutes or until squash and potatoes are very tender.

Purée soup in blender in 1-2 cup batches. (For a different texture, only blend half of the soup and stir in with non-blended portion).

Serve hot. Sprinkle servings with almonds, and add salt and pepper to taste.

#### **Nutritional Analysis:**

Calories 10%. (204 cal)  
Protein 9%. (4.4 g)  
Carbohydrate 9%. (31.5 g)  
Total Fat 11%. (8.5 g)  
Saturated Fat 5%. (1.16 g)  
Calories from Protein: 8%,  
Carbohydrate: 57%, Fat: 35%



# News & Information Service

**KSJX AM 1230**  
TALENT

**KAGI AM 930**  
GRANTS PASS

**KTBR AM 950**  
ROSEBURG

**KRVM AM 1280**  
EUGENE

**KSYC AM 1490**  
YREKA

**KMJC AM 620**  
MT. SIESTA

**KPMO AM 1300**  
MENDOCINO

**KNHM 91.5 FM**  
BAYSIDE

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

## MONDAY-FRIDAY

5:00am-7:00am

### BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

### The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

### The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.

### Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am-1:00pm

### Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

### To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

### The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

### Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

## KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm

### News & Notes

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm-6:00pm

### The Connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners. Hosted by Dick Gordon.

6:00pm-7:00pm

### Fresh Air with Terry Gross

Repeat of 3pm broadcast.

## KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm-7:00pm

### News & Notes

Repeat of 3pm broadcast.

7:00pm-8:00pm

### As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

### The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-1:00am

### BBC World Service

## SATURDAYS

5:00am-8:00am

### BBC World Service

8:00am-9:00am

### Sound Money

Kai Ryssdal hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

### Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

### Whad'Ya Know with Michael Feldman

*Whad'Ya Know* is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

### This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

### A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York

and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-5:30pm

### Comedy College

A half hour of classic, un-edited, comedy routines given context and background by hosts Steve Martin, Rita Rudner, Bob Newhart, and Lily Tomlin.

5:30pm-6:00pm

### Outlook from the BBC World Service

Hosts Fred Dove and Heather Payton offer listeners topical human interest stories from around the world.

6:00pm-7:00pm

### Fresh Air Weekend

7:00pm-8:00pm

### Tech Nation

8:00pm-9:00pm

### New Dimensions

9:00pm-1:00am

### BBC World Service

## SUNDAYS

5:00am-8:00am

### BBC World Service

8:00am-10:00am

### To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

### On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

### Sound Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

### A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

### This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

### Studio 360

Repeat of Saturday's broadcast.

## KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm

### Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

### Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.



5:00pm-6:00pm  
**Healing Arts**

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm-7:00pm  
**To be announced**

7:00pm-8:00pm  
**The Parent's Journal**

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-9:00pm  
**People's Pharmacy**

9:00pm-1:00am  
**BBC World Service**

## PROFILE

From p. 18

started out as a board operator during *All Things Considered* and later became the morning host of *Open Air* for almost two years.

In April of 2003 I moved to McGrath, Alaska to become the General Manager of the local public radio station, KSKO. McGrath is a small interior village with no roads in or out and more moose than people. While I enjoyed the job in Alaska, I never *did* adjust to living in -50 degree weather and the small town environment. I left my position at KSKO in October of last year and moved back to the Rogue Valley.

After returning to Ashland, I came back to JPR as a volunteer and I am again filling in as host of *Open Air* whenever needed. In my spare time I enjoy listening and reading about music, hiking and traveling. ■

### the connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners.

Weekdays at 4pm on

**News & Information Service**

## Program Producer Directory

### NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW  
Washington DC 20001  
Audience Services:  
(202) 513-3232  
Tapes and Transcripts:  
Toll-free Number:  
877-NPR TEXT  
(877-677-8398)  
<http://www.npr.org/>

ALL THINGS CONSIDERED  
1-877-677-8398  
[atc@npr.org](mailto:atc@npr.org)  
[www.npr.org/programs/atc/](http://www.npr.org/programs/atc/)

CAR TALK  
1-888-CAR-TALK  
<http://cartalk.cars.com/>

THE CONNECTION  
Tapes 1-800-909-9287  
[connection@wbur.bu.edu](mailto:connection@wbur.bu.edu)  
[www.wbur.org/con\\_00.html](http://www.wbur.org/con_00.html)

DIANE REHM SHOW  
Call-in line: 1-800-433-8850  
[drehm@wamu.org](mailto:drehm@wamu.org)  
<http://www.wamu.org/rehm.html>

FRESH AIR  
Tapes, transcripts 1-877-213-7374  
[freshair@whyy.org](mailto:freshair@whyy.org)  
<http://whyy.org/freshair/>

LIVING ON EARTH  
1-800-218-9988  
[loe@npr.org](mailto:loe@npr.org)  
<http://www.loe.org/>

MARIAN McPARTLAND'S  
PIANO JAZZ  
(803) 737-3412  
[pj@sctv.org](mailto:pj@sctv.org)  
<http://www.sctv.org/pj/>

MORNING EDITION  
Listener line: (202) 842-5044  
[morning@npr.org](mailto:morning@npr.org)  
<http://www.npr.org/programs/morning/>

ON THE MEDIA  
[onthemediawny.org](mailto:onthemediawny.org)  
[www.nypr.org/onthemediawny.org/](http://www.nypr.org/onthemediawny.org/)

TALK OF THE NATION  
[totn@npr.org](mailto:totn@npr.org)  
[www.npr.org/programs/totn/](http://www.npr.org/programs/totn/)

TALK OF THE NATION  
SCIENCE FRIDAY  
[scifri@npr.org](mailto:scifri@npr.org)  
[www.npr.org/programs/scifri/](http://www.npr.org/programs/scifri/)

THISTLE & SHAMROCK  
[www.npr.org/programs/thistle/](http://www.npr.org/programs/thistle/)

THE TAVIS SMILEY SHOW  
[tavis@npr.org](mailto:tavis@npr.org)  
[www.npr.org/programs/tavis/](http://www.npr.org/programs/tavis/)

WEEKEND EDITION SATURDAY  
[wesat@npr.org](mailto:wesat@npr.org)  
[www.npr.org/programs/wesat/](http://www.npr.org/programs/wesat/)

WEEKEND EDITION SUNDAY  
[wesun@npr.org](mailto:wesun@npr.org)  
[puzzle@npr.org](mailto:puzzle@npr.org)  
[www.npr.org/programs/wesun/](http://www.npr.org/programs/wesun/)

### PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,  
Minneapolis MN 55403  
(612) 338-5000  
<http://www.pri.org/>

AFROPOP WORLDWIDE  
[afropop@aol.com](mailto:afropop@aol.com)  
<http://www.afropop.org/>

AS IT HAPPENS  
<http://www.radio.cbc.ca/programs/asithappens/aih.html>

BBC WORLD SERVICE  
<http://www.bbc.co.uk/home/today/index.shtml>

FROM THE TOP  
[fttradio@aol.com](mailto:fttradio@aol.com)  
<http://www.fromthetop.net/>

ECHOES  
(215) 458-1110  
[echoes@echoes.org](mailto:echoes@echoes.org)  
<http://www.echoes.org/>  
Orders: 1-800-321-ECHO  
[echodisc.com](http://echodisc.com)

STUDIO 360  
[www.wnyc.org/new/studio360/](http://www.wnyc.org/new/studio360/)  
[studio360letters@hotmail.com](mailto:studio360letters@hotmail.com)

THE WORLD  
[webmaster@world.wgbh.org](mailto:webmaster@world.wgbh.org)  
<http://www.theworld.org/>

THIS AMERICAN LIFE  
312-832-3380  
[radio@well.com](mailto:radio@well.com)  
[www.kcrw.org/c/lamlife/index.html](http://www.kcrw.org/c/lamlife/index.html)

TO THE BEST OF OUR  
KNOWLEDGE  
Orders 1-800-747-7444  
[fleming@vilas.uwex.edu](mailto:fleming@vilas.uwex.edu)  
<http://www.wpr.org/book/>

TO THE POINT  
[www.moretothepoint.com](http://www.moretothepoint.com)

WHAD'YA KNOW?  
1-800-942-5669  
[whadyaknow@vilas.uwex.edu](mailto:whadyaknow@vilas.uwex.edu)  
<http://www.notmuch.com/>

WORLD CAFE  
WXPN (215) 898-6677  
[http://www.xpn.org/sections/world\\_cafe.html](http://www.xpn.org/sections/world_cafe.html)

ZORBA PASTER ON YOUR  
HEALTH  
1-800-462-7413  
<http://www.wpr.org/zorba/zorba.html>

### MINNESOTA PUBLIC RADIO

45 East Seventh Street  
Saint Paul, MN USA 55101  
(800) 228-7123  
<http://minnesota.publicradio.org/>

A PRAIRIE HOME COMPANION  
[phc@mpr.org](mailto:phc@mpr.org)  
<http://phc.mpr.org/>

ST. PAUL SUNDAY  
<http://sunday.mpr.org/>

SOUND MONEY  
[money@mpr.org](mailto:money@mpr.org)  
<http://money.mpr.org/>

WRITER'S ALMANAC  
<http://almanac.mpr.org/>

### INDEPENDENT PRODUCERS

E-TOWN  
P.O. Box 954  
Boulder, Colorado 80306-0954  
(303) 443-8696  
[info@etown.org](mailto:info@etown.org)  
<http://www.etown.org>

EARTH & SKY  
P.O. Box 2203, Austin, TX 78768  
(512) 477-4441  
[people@earthsky.com](mailto:people@earthsky.com)  
<http://www.earthsky.com>

EUROQUEST  
Witte Kruislaan 55  
PO Box 222, 1200 JG Hilversum  
Nederland · [www.rnw.nl](http://www.rnw.nl)

GRATEFUL DEAD HOUR  
Truth & Fun, Inc.  
484 Lake Park Ave., #102  
Oakland, CA 94610  
[tuf@well.com](mailto:tuf@well.com)  
<http://www.trufun.com/gdhour.html>

HERE & NOW  
WBUR, 890 Commonwealth Ave.  
Boston, MA 02215  
1-800-909-9287  
[Letters@Here-Now.org](mailto:Letters@Here-Now.org)  
<http://www.here-now.org/>

LATE NIGHT JAZZ with Bob  
Parlocha  
1-773-279-2000  
<http://www.wfml.com>

MUSIC FROM THE  
HEARTS OF SPACE  
PO Box 31321,  
San Francisco CA 94131  
(415) 242-8888 · [info@hos.com](mailto:info@hos.com)  
<http://www.hos.com/>

MILLENNIUM OF MUSIC  
WETA-FM, PO Box 2626,  
Washington DC 20006  
1-800-491-8863  
[jhicks@wclv.com](mailto:jhicks@wclv.com)  
<http://www.wclv.com/mofm.html>

NEW DIMENSIONS RADIO  
PO Box 569,  
Ukiah CA 95482  
(707) 468-9830  
1-800-935-8273  
[info@newdimensions.org](mailto:info@newdimensions.org)  
<http://www.newdimensions.org/>

THE PARENTS JOURNAL  
[information@parentsjournal.com](mailto:information@parentsjournal.com)  
<http://www.parentsjournal.com/>

WEST COAST LIVE  
2124 Kittredge St. #350  
Berkeley, CA 94704  
(510) 549-1475 (office)  
(415) 664-9500  
(tickets/reservations)  
<http://www.wcl.org>



# Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

## ALTERNATIVE ENERGY

**Energy Outfitters**  
Grants Pass, OR · (800) GOSOLAR

## ARCHITECTURE & CONSTRUCTION

**Archerd & Dresner**  
Ashland, OR · (541) 482-8856  
**Mastercraft Wood Floors**  
Ashland, OR · (541) 482-2508  
**Medinger Construction**  
Ashland, OR · (541) 482-3961  
**Weldon & Sons Building & Remodeling**  
Coos Bay, OR · (541) 267-2690

## AUTOMOTIVE

**Ashland Motor Company**  
Hwy. 99 N, I-5 Exit 19 · (541) 482-2600  
**Mike Drake's Alignment & Brakes**  
Medford, OR · (541) 618-8783  
**Ed's Tire Factory**  
Medford, OR · (541) 779-3421  
**Franklin Auto Parts**  
Redding, CA · (530) 223-1561  
**Henry's Foreign Automotive Service**  
Phoenix, OR · (541) 535-1775  
**Moe's Super Lube**  
Coos Bay, OR · (541) 269-5323  
North Bend, OR · (541) 756-7218  
**NAPA Auto Parts**  
Serving Shasta & Siskiyou Counties

## BOOKS & MUSIC

**Berliner's Cornucopia**  
Eureka, CA · (707) 444-2378  
**Black Sun Books**  
Eugene, OR · (541) 484-3777  
**The Book Store**  
Yreka · (530) 842-2125  
**Music Coop**  
Ashland, OR · (541) 482-3115  
**Off the Record CD's & Tapes**  
North Bend, OR · (541) 751-0301  
**Soundpeace**  
Ashland, OR · (541) 482-3633  
**Winter River Books & Gallery**  
Bandon, OR · (541) 347-4111

## BUSINESS/INTERNET SERVICES

**Coastal Business Systems**  
Redding, CA · (530) 223-1555  
**Codegoodies.com**  
Bandon, OR · 541-347-3807  
**Liquid Design**  
(530) 242-0501 · www.liquidredding.com  
**Oregon DataWorks**  
oregondataworks.com · (541) 201-9965

## ECOLOGY, ENGINEERING & PLANNING

**ENPLAN**  
Redding, CA · www.enplan.com  
**SHN Consulting Engineers & Geologists**  
Yreka/Redding/Coos Bay  
www.shn-engr.com  
**Shoji Planning and Development, LLC**  
Coos Bay, OR · www.shojiplanning.com  
**Spring Rivers Ecological Services**  
www.springrivers.com · (530) 926-6559

## EDUCATION

**Montessori Children's House of Shady Oaks**  
Redding, CA · (530) 222-0355  
**Shoreline Education for Awareness**  
Bandon, OR · (541) 347-3683  
**Siskiyou Field Institute**  
Takilma, OR · (541) 592-4459  
**Southern Oregon University**  
Ashland, OR · (541) 552-6331

## ENTERTAINMENT

**Camelot Theatre**  
Talent, OR · (541) 535-5250  
**Kla-Mo-Ya Casino**  
www.klamoya.com  
**Oregon Coast Music Association**  
Coos Bay, OR · (541) 267-0938  
**Oregon Shakespeare Festival**  
www.osfashland.org · (541) 482-4331  
**Oregon Stage Works**  
Ashland, OR · (541) 482-2334  
**Rogue Theatre**  
Grants Pass, OR · (541) 471-1316  
**Rogue Valley Chorale**  
Ross Ragland Theater  
Klamath Falls, OR · 541.884.L.I.V.E  
**St. Clair Productions**  
www.stclairvents.com · (541) 535-3562  
**SpiritDance Community Dance Jam**  
Ashland, OR · (541) 301-5006  
**Umpqua Symphony Association**  
Roseburg, OR

## FINANCIAL & INSURANCE

**A Street Financial Advisors**  
Ashland, OR · (541) 488-7150  
**Ashland Financial Solutions**  
(541) 488-0460 · www.ashlandfinancial.com  
**Ashland Insurance**  
Medford 857-0679 · Ashland 482-0831  
**Margaret R. Beck CLU**  
Redding, CA (530) 225-8583  
**KeyBank**  
Key.com  
**Morgan Wealth Management**  
Medford, OR · (541) 608-0207  
**Moss Adams of Medford, LLP · CPAs**  
Medford, OR · (541) 773-2214  
**Rogue River Mortgage**  
Grants Pass 476-6672 · Medford 776-7997  
**Peter W. Sage/Solomon Smith Barney**  
Medford, OR · (541) 772-0242  
**SAIF Corporation**  
(541) 770-5815 · (800) 285-8550  
**State Farm Insurance Agents**  
Serving Northern California  
Isabelle Curd, Kevin Elderkin, Marlene Gerboth, John "Grondo" Grondalski, Marlene Lamoureux, Sherry Miller, PJ. "Paul" Nicholson  
**State Farm Insurance Agents**  
Serving Southern Oregon  
Jamie Anderson, Laurie Bixby, J. Lindeen Brown, Bill Cobb, Shane Cunningham, Bill Dorris, Renée Frati, Kelley Janzen, Judi Johnson, Phill Kensler, Nancy Leonard, Spike Moore, Ray Prather, Steve Roberts, Blair Sturgill, Debbie Thompson, Shannon Walker, David West, David Wise, Rory Wold, Jeff Young

**State Farm Insurance & Financial Services**

**Sterling Savings Bank**  
www.sterlingsavingsbank.com

**Umpqua Bank**  
umpquabank.com

## FINE FOOD & BEVERAGES

**Alpen Cellars**  
(530) 266-9513 · www.alpencellars.com  
**Ashland Food Co-op**  
Ashland, OR · (541) 482-2237  
**Coos Head Food Store**  
North Bend, OR · (541) 756-7264  
**Crystal Fresh Bottled Water**  
Grants Pass, OR · (541) 779-7827  
**Eden Valley Naturals**  
Coquille, OR · (541) 396-4823  
**Emerald Valley Kitchen**  
Eugene, OR · (541) 688-3297  
**Fry Family Farms**  
(541) 535-3096 · www.fryfamilyfarm.com  
**Gold River Distributing**  
Medford, OR · (541) 773-4641  
**Market of Choice**  
Ashland, OR · (541) 488-2773  
**Oregon Wine Cellars, Etc.**  
Coos Bay, OR · (541) 267-0300  
**Pacific Sun Olive Oil**  
Northern California  
www.pacificsunoliveoil.com  
**Pyramid Juice Mind's Eye Juice Bar**  
Ashland, OR · (541) 482-2292  
**Shop N Kart Grocery**  
Ashland, OR · (541) 488-1579  
**Standing Stone Brewing Co.**  
Ashland, OR · (541) 482-2448  
**Sundance Natural Foods**  
Eugene, OR · (541) 343-9142  
**Red Barn Natural Foods**  
Eugene, OR · (541) 342-7503  
**The Tofu Shop**  
Arcata, CA · www.tofushop.com

## FLORISTS

**Eufuria Flowers**  
Ashland, OR · (541) 482-2322  
**Flowerlyme**  
Ashland · (541) 488-1588

## FOSTER CARE

**Bridgewaters Adult Foster Care**  
Coos Bay, OR (541) 267-5322

## FURNITURE & HOME DECOR

**A Rug For All Reasons**  
Medford · 732-1424  
**Design Wise**  
Ashland, OR · (541) 482-7854  
**Furniture Depot**  
Ashland, OR · (541) 482-9663  
**Scan Design**  
Medford, OR · (541) 779-7878  
**Terra Firma Home**  
Medford & Jacksonville  
www.terrafirmahome.com  
**Tibet Treasures**  
A Street Marketplace  
Ashland 541-552-1119  
**Town & Country Interiors**  
Redding, CA · (530) 221-6505

**Winterburn's Lighthouse**  
Yreka, CA · (530) 842-7823  
**Woolly Sheep Mountain Trading Company**  
www.thewoollysheep.com · 866-932-9665

## GALLERIES & FRAMING

**The Art Connection**  
Coos Bay, OR · (541) 267-0186  
**Bandon Glass Art Studio**  
Bandon, OR · (541) 347-4723  
**Coos Art Museum**  
Coos Bay, OR · (541) 267-3901  
**Davis & Cline Gallery, Ashland**  
davisandcline.com · (877) 482-2069  
**The Framery**  
Ashland, OR · (541) 482-1983  
**Graphic Emporium**  
Redding, CA · (530) 2441-4278  
**Inger Jorgensen Design**  
Ashland, OR · (541) 821-4861  
**Kevin Lahey Gallery**  
Mount Shasta, CA · www.kevinlahey.com  
**The Living Gallery**  
Ashland, OR · (541) 482-9795  
**Rogue Gallery & Art Center**  
Medford, OR · www.roguegallery.org  
**Second Street Gallery**  
Bandon, OR · (541) 347-4133

## HEALTH CARE

**Asante Health System**  
Medford, OR · (541) 608-4100  
**Ashland Community Hospital**  
Ashland, OR · (541) 482-2441  
**Cardiology Consultants**  
Medford, OR · (541) 608-5600  
**Dr. Allen Chiura**  
Klamath Falls, OR · (541) 880-2991  
**Douglas Col, Ph.D.**  
Medford, OR · (541) 482-1126  
**Gastroenterology Consultants, P.C.**  
Medford, OR · (541) 779-8367  
**Deborah Gordon, MD**  
Ashland, OR · (541) 482-8333  
**Dr. Mark Greenberg**  
(541) 482-1712  
www.advanced-pain-care.com  
**Hilltop Massage Center**  
Redding, CA · (530) 221-1031  
**Imperia Laser Eye Centers**  
(877) 2020-NOW · imperiavision.com  
**Kathleen Manley, D.C.**  
Ashland, OR · (541) 482-3362  
**MD Imaging**  
Redding, CA · (800) 794-XRAY  
**Medical Eye Center**  
Medford, OR · (800) 824-2688  
**Mercy Medical Center · Redding**  
**Mercy Medical Center · Mt. Shasta**  
24-MERCY  
**Merle West Medical Center**  
Klamath Falls, OR · (541) 882-6311  
**Ann Michael, D.C. · Chiropractor**  
Klamath Falls, OR · (503) 883-2263  
**OB/GYN Health Center**  
Medford, OR · (541) 779-3460  
**Oregon Advanced Imaging**  
(541) 608-0350 · www.oaimaging.com  
**Oregon Ear Nose and Throat**  
Medford, OR · (541) 779-7331



Providence Medical Group  
Medford, OR · (541) 732-6003

Redding Family Medical Group  
Redding, CA · (530) 244-4034

Dr. Lonn Robertson Family Dentistry  
Springfield, OR (541) 746-6517

Dr. Raymond Saxer, DC  
Redding, CA · (530) 244-7873

Sixto Contreras, D.M.D.  
Coos Bay, OR · (541) 269-5321

Bryan Sohl, MD, Maternal Fetal  
Medford, OR · (541) 608-5983

Valley Family Practice  
Central Point, OR · (541) 664-5505

Isabeau Vollhardt, L.Ac., Acupuncture  
Ashland, OR · (541) 482-3493

Ronald G. Worland, MD, Plastic Surgery  
Medford, OR · (541) 773-2110

### HOME, GARDEN & GIFT

Cedar Electric Lighting Showroom  
North Bend, OR · (541) 756-3402

Cone 9 Cookware & Espresso Bar  
North Bend, OR · (541) 756-4535

Coos Bay Satellite, Audio and Spa  
Coos Bay, OR (541) 266-8927

Northwest Nature Shop  
Ashland, OR · (541) 482-3241

Ordway's Nursery / Ordway's Indoors  
Coos Bay, OR · (541) 269-2493

Phoenix Organic Garden & Farm Center  
Phoenix, OR · (541) 535-1134

Rogue Valley Roses  
Phoenix · www.roguevalleyroses.com

Soul Connections  
Mt. Shasta, CA · soulconnectionstore.com

### HOME IMPROVEMENT & REPAIR

BRING Recycling  
Eugene, OR · www.bringrecycling.org

Brown Trout Café & Gallery  
www.browntROUTgALLERY.com · Dunsmuir, CA

Farr's True Value Hardware  
Coos Bay · (541) 267-2137  
Coquille · (541) 396-3161

Habitat for Humanity's  
Bargain Building Warehouse  
Medford, OR · (541) 779-1983

Mementos  
(541) 484-1099 · www.mementos.net

### INDIVIDUALS, BUSINESSES & ORGANIZATIONS

City of Ashland  
Conservation Commission  
Ashland, OR · www.greenashland.org

Family Development Center  
Roseburg, OR · (541) 673-4354

First 5 Shasta  
Redding, CA · www.first5shasta.org

LifeCraft  
Ashland, OR · lifecraftcoach.com

Lithia Artisans Market  
Ashland, OR · Calle Guanajuato

Charles & Lupe McHenry  
On behalf of Access Food Share

Medford Fabrication  
Medford, OR · (541) 779-1970

Northland Cable Television  
Mt. Shasta, CA (530) 926-6128

The Fran & Tim Orrok Family Fund

Dr. John Wm. and Betty Long Unruh  
Fund of the Oregon Community  
Foundation

Rogue Valley Growers & Crafters Market  
Medford & Ashland

Norm, Kathy & Spencer Smith  
Roseburg, OR

The World  
Coos Bay, OR · (541) 269-1222

### LANDSCAPING & GARDENING

Ashland Greenhouses  
ashlandgreenhouses.com

Commercial Landscape Services  
Redding, CA · (530) 223-6327

Creekside Gardens  
Redding, CA · (530) 229-0765

Plant Oregon  
Talent, OR · (541) 535-3531

Upcountry Gardens  
Shingletown, CA · (530) 474-3240

### LEGAL SERVICES

Black, Chapman, Webber & Stevens  
Attorneys serving Medford, Grants Pass,  
Klamath Falls, Bandon & Yreka  
(541) 772-9850

Michael Brian  
Medford, OR · (541) 772-1334

Attorney Jim Fisher  
Redding, CA · (530) 244-0909

Foss, Whitly, Littlefield, McDaniel  
and Bodkin, LLP  
Coos Bay, OR · (541) 267-2156

The Law Offices of James L. Pierce  
Mt. Shasta, CA · (530) 926-0745

Law offices of Jeffrey C. Stotter  
Redding, CA · (530) 241-6384

David G. Terry, P.C.  
Roseburg, OR · (541) 673-9892

### MUSEUMS

Coos Art Museum  
Coos Bay, OR · (541) 267-3901

Douglas County Museum of History  
& Natural History  
www.co.douglas.or.us/museum  
(541) 957-7007

Jacksonville Museum &  
Children's Museum  
Jacksonville, OR · (541) 773-6536

Schneider Museum of Art  
Ashland, OR · (541) 552-6245

Turtle Bay Exploration Park  
Redding, CA · www.turtlebay.org

### REAL ESTATE

Ashland Homes Real Estate  
Ashland, OR · (541) 482-0044

CARR Real Estate Appraisals  
Redding, CA · (530) 221-6023

Century 21 Best Realty, Coos Bay  
(800) 641-1653

Anne Collins & Diana Crawford  
Prudential Seaboard Properties  
Coos Bay, OR · (541) 269-0355

Terence Davis, RE/MAX 5 Star  
Redding, CA · (530) 524-3123

Hawks & Co. Realtors  
Roseburg, OR · (541) 673-6499

Sherry McManus, Coldwell Banker  
Klamath Falls, OR · (541) 884-1343

Riverwalk Homes  
North Mountain Avenue, Ashland

### RECREATION

Ashland Outdoor Store  
Ashland, OR · (541) 488-1202

Ashland Street Bicycles  
Ashland, OR · (541) 482-3440

The Bike Shop  
Redding, CA · (530) 223-1205

Hellgate Excursions  
Grants Pass, OR · (800) 648-4874

House of Ski & Board  
Mount Shasta, CA · (530) 926-2359

McKenzie Outfitters  
Medford, OR · (541) 773-5145

Mt Shasta Board & Ski Park  
www.skipark.com · 800-SKI-SHASTA

Rogue Valley Cycle Sport  
Ashland & Medford, OR · (541) 488-0581

Sims Cycle & Fitness  
Medford, OR · www.simscycle.com

Upper Sacramento River Exchange  
Dunsmuir, CA · (530) 235-2012

### RESTAURANTS

Ashland Bean Scene  
Ashland, OR · www.ashlandbeanscene.com

Aunty Pasta's  
Ruch, OR · (541) 899-5566

The Black Sheep  
Ashland, OR · (541) 482-6414

The Breadboard Restaurant  
Ashland, OR · (541) 488-0295

Brothers Restaurant  
Ashland, OR · (541) 482-9671

Café Maddalena  
Dunsmuir, CA · (530) 235-2725

Chocolat de Nannette  
Redding, CA · (530) 241-4068

Cornerstone Bakery & Cafe  
Dunsmuir, CA · (530) 235-4677

Cozmic Pizza  
Ashland, OR · (541) 482-0844

Downtown Coffee House  
Talent, OR

Greenleaf Restaurant  
Ashland, OR · (541) 482-2808

Igo Inn  
Igo, California · (530) 396-2636

Il Giardino Cucina Italiana  
Ashland · (541) 488-0816

India Palace  
Medford, OR · (541) 776-3508

Kaleidoscope Pizzeria & Pub  
Medford, OR · (541) 779-7787

Ms. Lynn's Tea  
Montague, CA (530) 459-3439

Pilaf  
Ashland, OR · (541) 488-7898

Rene Joule Patisserie  
Redding, CA · (530) 241-6750

Roger's Zoo  
North Bend, OR · (541) 756-2550

The Scoop Homemade Ice Cream  
Medford, OR · (541) 779-4300

Sengthongs  
Dunsmuir, CA · (530) 235-4770

Sozo Coffee and Tea House  
1955 Union Street  
North Bend, OR 541-756-4634

Summer Jo's  
Grants Pass, OR · summerjo.com

The Village Pantry Restaurants  
Eureka · Arcata · Fortuna · McKinleyville

Walker Family Pizzeria  
Bella Vista, CA · (530) 549-4041

Wild Goose Café & Bar  
Ashland, OR · (541) 488-4103

### RETIREMENT CENTERS

Anna Maria Creekside  
Medford, OR · (541) 774-1822

Linus Oakes Retirement Center  
Roseburg, OR · (541) 677-4800

### SPECIAL EVENTS

Dunsmuir Art Walk  
Dunsmuir, CA · (530) 235-0963

### TRAVEL/LODGING

Ashland Springs Hotel  
ashlandspringshotel.com · (541) 488-1700

Ashland's Tudor House  
Ashland, OR · (541) 488-4428

Coos Bay's The Mill Casino  
themillcasino.com · (800) 953-4800

Lil' Shasta Rose  
Mount Shasta, CA · (877) 938-9548

Travel Essentials  
Ashland, OR · (541) 482-7383

### VETERINARIANS

Lithia Springs Veterinary Care  
Ashland, OR · (541) 482-6636

### WEARABLES & JEWELRY

Bug a Boo Children's Wear  
Ashland, OR · (541) 482-4881

Casual NV  
Redding, CA · (530) 247-0628

Claudia's Collection  
Coquille, OR · (541) 396-5744

Directions  
Mt. Shasta, CA · (530) 926-2367

Earthly Goods  
Ashland, OR · (541) 488-8080

Elegant Sole  
Redding, CA · (530) 245-0231

Footwise - The Birkenstock Store  
Eugene, OR · www.footwise.com

Heart and Hands  
Ashland, OR · (541) 488-3576

Inti Imports  
Ashland, OR · www.yogacllothes.com

Nimbus  
Ashland, OR · (541) 482-3621

Norris Shoes  
Medford, OR · (541) 772-2123

The Shoe Goddess  
Redding, CA · (530) 243-SHOE

Sunflower Lifestyles  
Redding, CA · (530) 244-1240

Wearables & Jewelry  
Every Woman Should Have  
Palo Cedro, CA · (530) 547-3200

The Websters  
Ashland, OR · (541) 482-9801DROPS

### WELLNESS / BEAUTY / SPAS

Divine Motion Yoga  
Dunsmuir, CA · www.divinemotionyoga.com

Hair City  
Ashland, OR · (541) 488-4663

Hot Spring Spa  
Medford, OR · (541) 779-9411

Joy of Scents  
Anderson, CA · (530) 378-1866

Waterstone Mineral Springs Spa  
Ashland, OR · (541) 488-0325

### WINERIES & BREWERIES

Mad River Brewing Company  
Blue Lake, CA · (707) 668-4151

Valley View Winery  
Jacksonville, OR · (541) 899-8468



# Artscene

## ROGUE VALLEY

### Theater

◆ The Oregon Shakespeare Festival is currently performing: Shakespeare's *Richard III*, starring the most charismatic villain ever to command a stage; *The Philanderer*, a subversive comedy by G.B. Shaw; *Room Service*, a screwball homage to theater, made into a movie by the Marx brothers, *Ma Rainey's Black Bottom*; August Wilson's award-winning play that goes straight to the heart of the Black experience in America; and *By the Waters of Babylon*, a heart-felt story written by Pulitzer prize-winner Robert Schenkkan especially for OSF actors. Performances at 1:30 & 8 pm, backstage tours at 10 a.m. Tuesday-Sunday. OSF Theaters are located on Pioneer Street in Ashland. (541) 482-4331 [www.osfashland.org](http://www.osfashland.org).

◆ Oregon Cabaret Theatre presents *Forever Plaid* thru June 5th. Jinx, Smudge, Frankie and Sparky spent many an hour in Smudge's basement perfecting their smooth four-part harmonies. Their career as a 60's guy group was just getting started when they were killed in a car crash on the way to their first major gig. Due to expanding holes in the ozone layer, they are able to come back for one night only to perform the show they never got to do. This musical includes: "Three Coins in a Fountain," "Love Is a Many Splendored Thing," "Sixteen Tons," "Catch A Falling Star," and "Shangi-La." Thurs-Mon at 8 pm, Sunday brunch matinees at 1 pm. Sun-Thurs: \$21/23; Fri-Sat: \$25/27. 1st and Hargadine Streets, Ashland. (541) 488-2902.

◆ The Camelot Theater presents *Judgment at Nuremberg* by Abby Mann, May 11th-June 12th. Ernst Janning, one of the most influential German legal minds of the pre-war era, and other influential Nazis face a military tribunal in the second wave of post-war trials at Nuremberg. Issues at the forefront of this trial reverberate through history and challenge humanity to this day. "Incisive, blistering, thought provoking....Cries out powerfully to our own time in countless ways." - Chicago Sun Times. 8 pm Thurs-Sat; 2 pm Sun. \$17 general/\$15 seniors and students. The Camelot Theater is at Talent Ave. & Main St, Talent. (541) 535-5250.

◆ Artattack Theater presents *Kimberly Akimbo* by David Lindsay-Abaire thru May 30th. It's Kimberly's sixteenth birthday, but no one is celebrating. Because of a rare illness,

Kimberly's body has aged at four times the rate it should and sixteen is the average life expectancy for people living with the disease. Forced to deal with her impending death, her parent's denial and a blossoming romance with another outcast at her high school, this coming of age story is about living life fully against the odds. Outer Critics Circle Award for Outstanding off-Broadway Play and LA Drama Critics Circle Award Best Writing. 8 pm Fri-Sat & Mon; 2 pm Sun. 310 Oak St., Ashland (541) 482-6505

◆ Oregon Stage Works presents *Nickle and Dimed*, May 19th-June 19th. This is playwright Joan Holden's adaptation of investigative reporter Barbara Ehrenreich's best-seller about



Sierra Faith presents a new one-woman show, *Party Planet Earth! All Comedy, All the Time at the DanceSpace* in Ashland.

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520 or to [paulchristensen@earthlink.net](mailto:paulchristensen@earthlink.net)

May 15 is the deadline for the July issue.

For more information about arts events, listen to JPR's Calendar of the Arts

"not getting by in America." When Ehrenreich went underground to find out whether she could survive in today's low-pay service jobs, she stumbled into a stranger-than-fiction world that amazed her. 8 pm. Thurs-Sat, Sun at 2 pm. Adults \$17/students \$10. OSW is located at 185 A Street, Ashland. (541) 482-2334 [www.oregonstageworks.org](http://www.oregonstageworks.org).

◆ Southern Oregon University's Center Square Theater performs two productions this month:

On May 5-8, *The Water Engine* by David Mamet. At the Chicago World's Fair in 1933, amateur inventor Charles Lang unveils a revolutionary device: an engine that runs water instead of fuel. But while humanity would prosper from the invention, the fuel industry would not—and Lang soon discovers that they will go to great lengths to keep that from happening. Mamet, the great provocateur of the American stage, wrote the story as a radio play. SOU will present the piece as an ensemble of radio actors performing on air. \$18. 8 pm.

On May 12-15, *Twelfth Night* by William Shakespeare. Separated in a shipwreck from her twin brother, Viola washed onto the shore of Illyria where she disguises herself as a man in her brother's clothes. Entering the service of the Duke, Viola is charged with wooing the lady Olivia on the Duke's behalf. Meanwhile, Olivia's debaucherous cousin tricks the pious Malvolio into believing that Olivia is in love with him. A comedy that has enchanted audiences for over 400 years, *Twelfth Night* is a marvelous delight. \$37-51. 8 pm. Southern Oregon University Theatre Center Square 1250 Siskiyou Blvd., Ashland (541) 552-6348

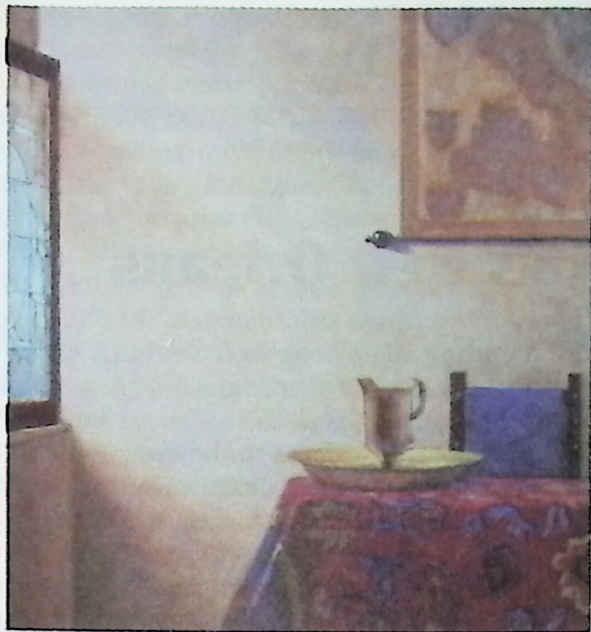
◆ St. Clair Productions presents Naomi Newman on May 14th in her new one-woman show, *Fall Down Get Up*. The play brings to life a dozen characters created over the last 25 years, including a flamboyant Yiddish theater actress, a German Jewish bohemian poet, an African slave in the Middle Passage, a lesbian coming out to her reserved sister. Their wise stories, songs, dances and jokes serve up wise and witty recipes for living. 8 pm. \$17/adv./20 door/10 kids (5-17). Tickets available at the Music Coop, on line at [www.stclairerevents.com](http://www.stclairerevents.com) or at (541) 535-3562. At the Unitarian Center, 4th and C Streets, Ashland.

### Music

◆ Craterian Performances presents a variety of musical productions this month:

On May 3rd, Opera Verdi Europa performs *Aida*, 8 pm. The biggest stars of Bulgarian opera





Joseph Lesser's "Vermeer's Room" featured at The Living Gallery



The FireHouse Gallery presents Mike Walsh's installation composed of symbolic images memorializing HIV/AIDS



St. Clair Productions presents the trio Quijeremá.

form the nucleus of Opera Verdi Europa, which has gained international recognition for its powerful renderings of classic opera. Verdi's *Aida* is the story of doomed love between Radamès, commander of the Egyptian army, and Aida, captive daughter of the Ethiopian king he defeats in battle. A breathtaking blend of spectacle, vocal beauty, and human drama. \$56/50/44/38

On May 7th, the Rogue Valley Youth Choruses perform. 7 pm. All seats \$5.

On May 17th-18th, Craterian Performances presents the longest-running show in Broadway history, *Cats*. 8 pm. For nearly two decades this musical enraptured audiences. In a moonlit back alley, an ensemble of fantastically costumed, singing-and-dancing felines gathers for its annual ball, showcasing the talents of such entertaining top cats as Rum Tum Tugger, Mr. Mistoffelees, and Bustopher Jones. Andrew Lloyd Webber's playfully eclectic, richly melodic score includes the immensely popular ballad "Memory." \$68/62/56/50

On May 22nd, the Youth Symphony of Southern Oregon 3 pm. Adult \$8/Senior (65+)/Student/Child (0-13) \$5. The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000

◆ The chamber ensemble SyZyGy performs works by Northwest composers, including Terry Longshore of the SOU music department, on May 21st, 8 pm. \$10, \$5 for students. United Methodist Church, 175 N. Main St., Ashland. (541) 488-5506

◆ The Petrof Series on May 22nd, presents Maureen Thompson Phillips, pianist, celebrating the Bicentennial of Fanny Mendelssohn, the very talented older sister of Felix Mendelssohn. Unable to publish during her lifetime, that talent remained a mystery until quite recently. Only as of the last decade or so have her works been receiving attention, publication and performance. 3 pm. Suggested donation of \$12 at



Shirley MacGregor's "Fish II" at The Jacobs Gallery in Eugene.

the door. Unitarian Center, 4th and C Streets, Ashland (541) 482-4755

◆ St. Clair Productions presents the trio Quijeremá, performing a fusion of jazz and Andean music on May 7th, 8 pm. Founded in October 2002, Quijeremá is Quique Cruz (Chile: Strings, Winds & Percussion), Jeremy Allen (USA: Bass & Percussion) and Maria Fernanda Acuña (Venezuela: Percussion & Cuatro). \$15 in advance, \$17 at the door and \$8 for kids (5-17). Tickets available at the Music Coop, on-line at [www.stclairerevents.com](http://www.stclairerevents.com) or by calling (541) 535-3562. At the Unitarian Center, 4th and C Streets, Ashland.

◆ Sierra Faith presents a new one-woman show, "Party Planet Earth! All Comedy, All the Time," May 13-14, and May 20, 8:30 pm. An evening of crazy characters, improvisational mania, special guests and surprises. Audience participation is encouraged. Wear loose clothing for maximum, unimpeded laughter. Faith is an

actress and comedienne who has performed in New York, Los Angeles, San Francisco and Europe. She was a founding member of The Hamazons. \$13-20. Please, no children under 10. Tickets at Heart & Hands, 255 E. Main Street, Ashland. Performance at The DanceSpace, 280 E. Hersey Street #10, Ashland. (541) 488-4451

◆ The Siskiyou Institute presents *The History of Jazz Piano—Part II* with Darrell Grant on May 20th. After Darrell's 2003 concert and lecture "The History of Jazz Piano", we received many requests to have him back for a second concert and workshop. In his Friday evening concert, Professor Grant will present a performance-lecture on the history of jazz piano in the latter half of the 20th century. He will perform and talk about the music of Bill Evans, McCoy Tyner, Chick Corea, Keith Jarrett and other piano greats. 8 pm. All seats \$20. Concerts at the Barn frequently sell out quickly. Seating and parking are limited and on a reservation only basis. Jazz Improvisation Workshop on May 21st, 11 am. \$5.00 students and teachers / \$10 general. At the Old Siskiyou Barn, Ashland. (541) 488-3869 or [siskiyouinstitute.com](http://siskiyouinstitute.com)

### Exhibits

◆ The Living Gallery features oils and pastels by Joseph Lesser. Artist reception on May 6th, 5-8pm. At 20 S. First Street, Ashland. (541) 482-9795. [www.thelivinggallery.com](http://www.thelivinggallery.com)

◆ The Schneider Museum of Art presents "Northwest Matriarchs of Modernism: 12 Proto-feminists from Oregon and Washington," May 13-June 25. Opening reception, May 12, 5-7 pm. At Southern Oregon University, Ashland. \$2 donation. (541) 552-6245

◆ Ambus Art presents its Third Annual Grand Opening Show, "BAM!", May 5th-June 6th. Reception for the artists on May 13th, 5 pm.

CONTINUED ON PAGE 31




# The Healing Arts

Join Colleen Pyke each Sunday afternoon when she talks with healers who are leaders in their field, whether it's conventional medicine, psychotherapy or complementary and alternative therapies.



*The Healing Arts*  
Sundays at 5pm on the  
News & Information Service



## American Rhythm

**"The Gourmet Oldies Show"**

An eclectic, in-depth retrospective on vintage American music, produced and hosted by Craig Faulkner.

Saturday evenings 6-8:00pm



JPR's Rhythm & News Service



## RECORDINGS

George Ewart

### The Tenuous New Orleans Connections

**P**lays Jazz (Stony Plain), Jay Geils' follow-up to 2004's *New Guitar Summit* (with Duke Robillard and Gerry Beaudoin) hits all the right buttons. Leave out that the J. Geils Band was one of the great high energy rock bands of the 70's with a heart of blues and r&b - a band that had the gritty lyrics "First I Look at the Purse," a manic harp player (Magic Dick) blowing "Whammer Jammer," and a dance-'til-you drop philosophy, and you have a rocker going to the only place left for someone serious about exploring music - jazz jams.

*Plays Jazz* is a celebration of the musicians who influenced the guitar player and features quartets, quintets and larger ensembles playing tunes that Geils grew up loving - everything from Bill Doggett, Charlie Christian, and Peggy Lee, to Duke Ellington. He even pays respect to some great guys nobody's heard of like Atlantic City guitarist Dickie Thompson, Tiny Moore, the electric mandolinist in Bob Wills' Texas Playboys, and the Playboys' electric guitarist, Junior Barnard.

Jay gathers some great players to interpret the eclectic choice of tunes. He utilizes the core rhythm section of *New Guitar Summit*: bassist John Turner, drummer Gordon Grottenthaler, and pianist/B3 organist Al Wilson. Tenor saxophonist Scott Hamilton joins Jay on two tunes, as does Crispin Coe on baritone, alto and tenor saxes. Mandolinist Jerry Miller, Frankie Blandino on steel guitar, and rhythm guitarist Gerry Beaudoin join Jay on three cuts including a Clifford Brown tune, "Blues Walk". Tenor saxophonist Greg Piccolo turns in a stirring performance on Rahsaan Roland Kirk's "Funk Underneath," as does Al Wilson.

It's all rather retro, but mellow listening. Not at all what I expected from a rocker that burned up the seventies. So what's the New Orleans connection? Jay

dedicates the album to the memory of his father who took him, as a boy of twelve, to see Louis Armstrong and the All-Stars.

Something with a little more meat on its bones is trumpeter Abram Wilson's 2004 album *Jazz Warrior* (Dune). Wilson is Arkansas born but musically educated in New Orleans. *Jazz Warrior* is a crossover album of jazz and New Orleans grooves with hip-hop and rhythm & blues tossed in. The important thing about this album is Wilson's arranging. He borrows heavily from Charles Mingus to get a big sound from a small band. I like five of the 14 cuts: the rhythmic groove of "Pedal Herlin," the cover of Stevie Wonder's "Golden Lady," a tune simply titled "Monk," another titled "Tango," and finally, the drum/clap chant "Africa."

Abram is also featured on Soweto Kinch's album *Conversation with the Unseen*. Saxophonist Denys Baptiste's *Let Freedom Ring*, a great poetry and jazz recording that features the "I Have a Dream" Suite based on Martin Luther King's speech and love of jazz, and Ben Okri's poetry. It's a blend of gospel, Latin, post bop, blues and chamber music. Abram's also on Jazz Jamaica's *Motown Reloaded*, all issued by Dune.

Abram Wilson's trumpet style evokes the warmth of Clifford Brown, the technical bravado of Lee Morgan and the New Orleans influence of Louis Armstrong. He graduated from the New Orleans Center for Creative Arts (alma mater of both Wynton Marsalis and Roy Hargrove), and the Eastman School of Music. He left New Orleans for New York where he played in Roy Hargrove's Big Band. In 2002, he became an expatriate and relocated himself to England. (In my mind, Europeans seem to appreciate jazz better than we Americans.) One has to think he'll return to the States, at least to tour.

The last recording of organist Jimmy



Smith, *Legacy* (Concord), pairs him with multi-instrumentalist Joey DeFrancesco and Hammond's new B3 organ that's digital and more portable than the one they stopped making in 1976. Jimmy's chops are in fine form. Joey comps in a minimalist manner or plays the piano on several tracks. Please note that his piano playing is much better than his trumpet playing (too much Miles Davis sound-alike there.)

The B3 artists cook and simmer Jimmy Smith songbook classics from his recent "Dot Com Blues" to "Back at the Chicken Shack." Tenor Saxophonist James Moody jams with Jimmy and Joey on "Jones'n for Elvin." A comparison of this recording's "I've Got My Mojo Working" with 1993's take on The Master/Jimmy Smith Trio featuring Kenny Burrell is a study in how far his health had deteriorated in the last twelve years. I found it difficult to listen the first time through the album, but on repeated listenings he sounds like he's having fun even though his voice is shaky. There's one ballad and a samba on the CD to complete a range of listening pleasures. Jimmy Smith died February 8, 2005, and was from Philadelphia.

Isn't Philly just up the coast from New Orleans?

For a real New Orleans connection, *Throwback* (Basin Street) features favorite son, trumpeter Kermit Ruffins with the Rebirth Brass Band. The exuberance of the music permeates every song, even the "Here to Stay" funeral air, and the spiritual "Just a Closer Walk with Thee." They do covers of Ray Charles' "I Got a Woman" and Mac Rebennack's (Dr. John) "Mardi Gras Day." There's even what should become the national anthem of New Orleans "What Is New Orleans Part 2." Infectious rhythm, good humor; in lyrics and music, and Kermit's liner notes (an insiders' view of the history of Basin Street Records) make this one of the best of 2005, and a real connection to New Orleans, the birthplace of jazz. ■

George Ewart hosts JPR's *Jazz Sunday* on the *Rhythm & News Service*.

## ARTSCENE *From p. 29*

Historic Orth Building, 150 S. Oregon St., Jacksonville. (541) 899-4477 [www.ambusart.com](http://www.ambusart.com)

◆ The Wiseman Gallery presents RCC Art Faculty Exhibit thru May 7th, then an RCC Art Student Exhibit, May 16-June 8th. Wiseman Gallery, RCC Campus, 3345 Redwood Hwy, Grants Pass.



The Wiseman Gallery presents the RCC Art Faculty Exhibit thru May 7th in Grants Pass.

◆ The FireHouse Gallery presents Mike Walsh's "Passage: History Lesson," a site-specific installation composed of symbolic images memorializing HIV/AIDS. May 6th, 6-9 pm. Rogue Community College, 214 SW Fourth Street, Grants Pass (541) 956-7339

### KLAMATH FALLS

#### Music

◆ Ross Ragland Theater presents The Coats, on May 7th. Back by popular demand, these young singers return to wow and charm their many Klamath fans, as the closing act of a season to remember. \$21/29/34. The Ross Ragland Theatre is at 218 N. 7th St., Klamath Falls. (541) 884-0651

#### Theater

◆ The Linkville Players present Noel Coward's *Blithe Spirit*, May 5th-June 5th. This droll comedy about life and death in English society is full of wit, sophistication and unusual plot twists. 8 pm. \$11-7 (\$1 off for students and seniors) The Linkville Playhouse, 201 Main Street, Klamath Falls. (541) 884-6782

### NORTH STATE

#### Music

◆ Jefferson Public Radio and the Cascade Theatre present two shows this month: On May 14th, the Gospel Academy Award-winning Oakland Interfaith Gospel Choir, under the direction of Terrance Kelly, is a multiracial, interfaith group of 55 vocalists united in their

love of gospel music with its message of hope, joy, unity and justice. 8 pm. \$23-32.

On May 25th, The Manhattan Transfer combines their voices into four-part harmony that performs standards from the American repertoire. 8 pm. \$34-43

On May 14-15, the Choral Symphony performs Beethoven's Symphony No. 9. A full chorus, orchestra, and soloists make this life-changing piece a magnificent way to end our season. May 14 - Laxson Auditorium, Chico, 7:30 pm. May 15 - Cascade Theatre, Redding, 2 pm. At the Cascade Theatre 1721 Market Street, Redding. (530) 243-8877. [www.cascadetheatre.org](http://www.cascadetheatre.org)

◆ Riverfront Playhouse presents *Bedroom Farce*, by Alan Ayckbourn thru June. The Riverfront Playhouse is at 1620 East Cypress, Redding. (530) 225-4130

#### Exhibits

◆ Shasta Art Festival & Fiddle Jamboree, a Mother's Day tradition, on May 7th-8th. Arts, crafts, food, music, family entertainment. 8:30-5 pm. Located 3 miles west of Redding. Use free shuttle bus from Shasta High School. \$4, under 8 free. (530) 243-5399.

◆ Turtle Bay Exploration Park presents "Cabinets of Curiosities" thru May 8th. The Wood Turning Center in Philadelphia has created a showing of 16 collaborations between artists and such creative partners as scientists, writers, children, and supporting craftsmen. These highly unusual interpretations of the idea of "cabinet" reconsider whether furniture must always be functional, and whether the containment of treasures and memories is function enough.

### OREGON & REDWOOD COAST

#### Music

◆ The Eureka Symphony presents its Spring Concert on May 20th-21st, 8 pm. Concert includes Peer Gynt Suite by Grieg, Prelude to Afternoon of a Faun by Debussy, and Symphony No. 6 in C major by Schubert. At the First Assembly of God Church, 1060 Hoover Street, Eureka. Adults \$10, Students \$5, children under 12 free. Reception following Saturday concert. (707) 442-2578 [www.EurekaSymphony.com](http://www.EurekaSymphony.com).

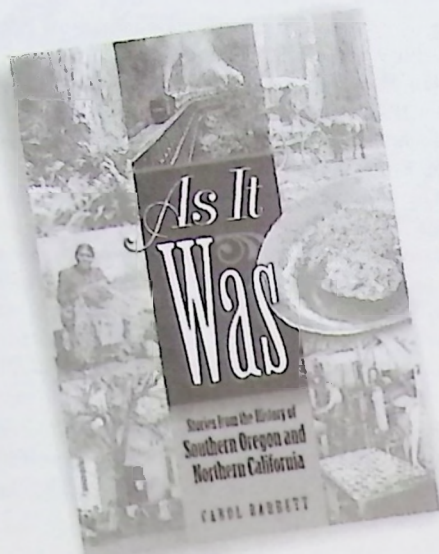
◆ The Eureka Chamber Music Series concludes on May 6th with a performance of Grand Opera and Broadway classics. The San Francisco Opera Center Singers from both the Merola Opera Program and the Adler Fellowship Program perform. 7:30 pm. Adults \$30, students \$10; children \$5. At the Calvary Lutheran Church at 716 South Avenue, Eureka. (707) 445-9650.

◆ The Fortuna Concert Series presents Cuckoo's Nest—the Gypsy Jazz Quintet on May 14th. 8 pm. Cuckoo's Nest is a quintet of Humboldt County musicians dedicated to the memory of Django Reinhardt. A great crazy,

CONTINUED ON PAGE 33



## As Heard on the Radio!



### **As It Was: Stories from the History of Southern Oregon and Northern California**

BY CAROL BARRETT

JPR's radio series *As It Was*, hosted by Hank Henry, is now a book.

We've collected the best stories from *As It Was* in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio or bill to my credit card: ☐ VISA ☐ Mastercard ☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_ AMOUNT: \$22.45

Send completed form to:  
As It Was / Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520

# SISKIYOU PASS *From p. 11*

US-99 which reached Klamath Junction at the bottom of the grade from the Siskiyou Summit. By 1948 the current route of I-5 was adopted and upgraded to Interstate Standards in 1965.

Lt. Colonel Dwight D. Eisenhower accompanied the Army's first transcontinental motor convoy from Washington, D.C. to San Francisco in 1919 giving the future president an idea of a system of cross-continental highways that eventually led to the concept of the National Defense Highway System. During World War II, Gen. Eisenhower saw the benefits Germany enjoyed because of the Autobahn Network, as well as the many advantages these superior roads gave the Allies as they rolled into Germany.

President Eisenhower established the Highway Trust Fund to create a funding mechanism that enabled the United States to build a national road network similar to the German Autobahn. The passage of the Interstate Highway Act in 1956 led to the completion of I-5 in Southern Oregon a decade later, widening a capillary into an artery, allowing free-flowing tourism and commerce to surge between California and Oregon.

In 1956, President Eisenhower signed legislation establishing the National Defense Highway System (about 41,000 miles of roads), designed to move military equipment and personnel efficiently. Just as the Roman roads defined the distance between railroad rails by the ruts of chariot wheels, our Interstate Highways were built to accommodate the rapid deployment of the military.

Another purpose was to allow for mass evacuation of cities in the event of a nuclear attack, which might have worked with a couple of weeks notice. The Interstate system was designed so that one mile in every five must be straight, usable as airstrips in times of war or other emergencies.

When the system specifications for the then National Defense Highway System were being devised, it was determined that at-grade intersections, both with railways and other roadways, were not compatible with the desired goal of smooth, high-speed passage. Access only by interchanges with ramps and acceleration/deceleration lanes

allowed vehicles to enter and leave the highway with minimal effect on the through traffic stream. By 1966 automotive traffic flowed unfettered on I-5, allowing Ashland, situated equal distance between San Francisco and Portland, to enjoy urban access at a vacation distance.

With the advent of I-5, the State of Jefferson was pierced with a high-speed truck and car path that allowed, within the confines of extreme weather, for people and businesses to choose exactly when they wanted to travel or have goods delivered. No more adhering to the time schedules and inflexible routing of trains and rails.

The Interstate was both the blessing and bane of a modern civilization, as it allowed more freedom of movement, it also discouraged the development of high-speed passenger trains that Japan, France, Spain, Germany, Italy, Belgium, Finland, Sweden, the United Kingdom and Russia currently enjoy. The Rogue Valley, being bisected by the Interstate, is blessed by easy access to this ribbon of high-speed road. If unbridled growth and sprawl result, we need not curse our ancestors, rather a quick peek into the mirror will reveal the culprit.

The Interstate was not the final effort at connecting the State of Jefferson with all points North and South. Over the last few years we enjoy broadband Internet connectivity thanks to the glass fiber laid within both the Railroad and Freeway right-of-ways.

From footpaths to wagon roads to railroad tracks to freeways to fiber optics: The drive to connect, visit and do business is inexorable, the final transport being, as yet, unknown. ☐

Lance Pugh is an Ashland based writer of humor and history. His weekly Monday column for *The Daily Tidings, Essentially Ashland*, delves into his remembrances of how the town morphed over time during the last 35 years. His second publication of *The Essential Guide to Ashland* should hit the stands around mid-June. Drop him a line at lance@journalist.com or swing by his blog and help him get it right <http://essentiallyashland.blogspot.com/>



women who quit teaching when they got married and often lived in rooms provided by school board members to keep costs down.

Yet that is an image some self-styled "conservatives" nostalgically evoke when they are confronted with the consequences of their increasingly miserly budgets for the education of Oregon's workforce. We now send a smaller percentage of students to college than at anytime since World War II and we force students to borrow the money to do it. Two-thirds of all the Oregon high school students who graduate with a B+ average or better, now go out of state to college. That is a serious brain drain. And no one in the legislative leadership is talking about stopping it.

So what are our legislative worthies working on? No longer in control of the Oregon Senate, the Republicans' aspirations lie with the House Education Committee. Its chair, State Rep. Linda Flores, R-Oregon City, assures us, "I am interested in addressing the dynamic that has been affecting money available for the classroom." Translated? She wants to see more money in the classroom, not in administration. Admirable. How does she plan to do this?

Flores is considering bills reducing the number of educational service districts, repealing the annual state report card on education, eliminating bilingual education, replacing district collective bargaining with statewide collective bargaining, paying teachers based on their students' test scores, prohibiting bargaining over class size, etc.

Deck chairs. Everyone of them. Deck chairs.

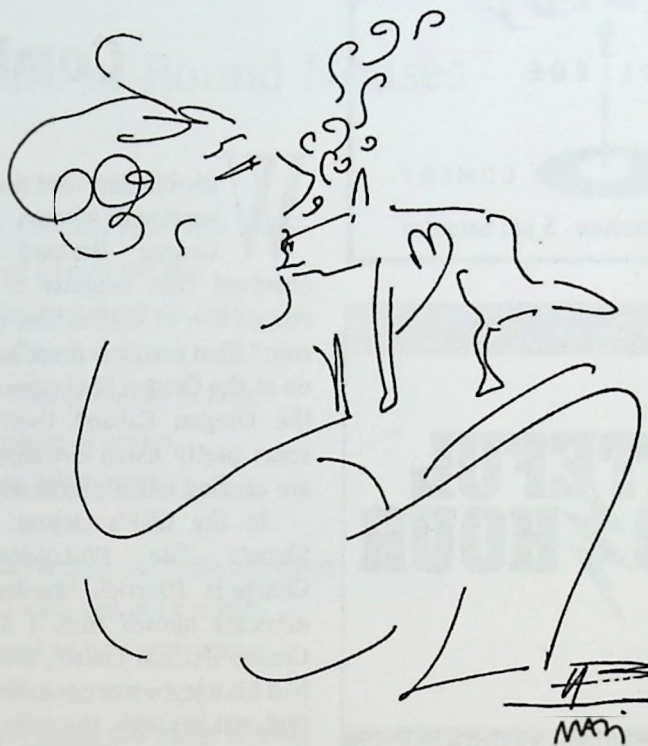
If more money should be going to the classroom — and it should — what have the Legislature's Republicans been doing for the last 15 years they controlled the purse strings? They were rearranging the same old deck chairs instead of coming to grips with the politically charged issue of stabilizing Oregon school finance. ■

Columnist Russell Sadler is living in a Eugene writer's garret working on a short history of Oregon for tourists and newcomers. He can be reached at [Russell@russellsadler.org](mailto:Russell@russellsadler.org).



## LITTLE VICTORIES

*Mari Gayatri Stein*



SMOKING YOUR DOG  
(YOUR DOG KINDA LIKES IT.)

*This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.*

## ARTSCENE *From p. 31*

jazzy, snazzy way to begin the summer. \$8 general; \$6 senior/student. Fortuna Monday Club, 610 Main Street, Fortuna. (707) 725-3519

◆ The Pistol River Concert Association presents Erica Wheeler on May 7th, 8 pm. Wheeler is an award-winning songwriter who has been a nationally touring artist for over a decade. With a voice that echoes a little bit folk, a little bit new country and a little bit bluegrass, her music is an imaginative ride through the beauty of the American landscape and the lives lived there. Wheeler's songs weave through small towns and open roads telling tales of love lost and found again with poignant clarity. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

### Exhibits

◆ The Coos Art Museum presents "CAM Biennial's Peoples Choice winner Terry Magil" thru May 14th. Selected as the People's Choice Award winner in 2004, watercolor artist Magil's work is known throughout Oregon and California as she frequently paints the land-

scapes of the west coast. \$5 Adults, \$2 Students & Seniors. Also on display is "It's A Beautiful World," a retrospective of Merrie Holbert, a distinguished member of the National Watercolor Society, American Society of Marine Artists, Watercolor Society of Oregon and Women Artists of the West. Over 100 works spanning 40 years. Coos Art Museum, 235 Anderson Ave, Coos Bay. [www.coosart.org](http://www.coosart.org). (541) 267-3901

◆ The Humboldt Arts Council presents "The Nature of Dreams: Morris Graves & The Wildlife of the Northwest," thru June 6th. Three never-before exhibited works by Morris Graves are juxtaposed with the Humboldt Arts Council's "The Great Blue Heron Yogi and The Great Rainbow Trout Yogi in Phenomenal Space, Mental Space, and the Space of Consciousness." This exhibition explores Graves' interest in the varying states of consciousness through the wildlife of the Northwest. Morris Graves Museum of Art 636 F St. Eureka (707) 442-0278 ■





COMEDY  
COLLEGE

CLASSIC COMEDY  
News & Information • 5 pm Saturday

TUNE IN

GRATEFUL  
DEAD HOUR

Saturdays 8pm on Rhythm & News



STATE FARM  
MUSIC  
HALL

Nightly at 7pm on  
JPR's Classics & News Service

Proudly sponsored by participating  
State Farm agents



# THEATER AND THE ARTS

Molly Tinsley

## Comic Passages

With his penchant for turning conventional wisdom upside down, George Bernard Shaw once observed that laughter is the "natural recognition of destruction, confusion, and ruin." That certainly describes what's going on at the Oregon Shakespeare Festival and the Oregon Cabaret these days, where some pretty harsh circumstances onstage are causing much amusement.

In the OSF's elegant production of Shaw's *The Philanderer*, Leonard Charteris (Derrick Weeden) decides to extricate himself from a fling with Julia Craven (Miriam Laube), a volatile ingénue half his age, by marrying the woman he has replaced her with, the poised widow Grace Tranfield (Vilma Silva). When Julia's histrionic tenacity threatens this plan, he conspires to pawn her off on the self-absorbed Dr. Paramore (Jeff Cummings). Charteris's machinations are oiled by the *Ibsenism* popular with his upper-class crowd. This faddish simplification of the Norwegian playwright's feminism discourages women from being womanly—read emotionally expressive—and men from being manly—read worthy of trust.

Shavian riffs of witty debate make us smile at the spectacle of intimacy devolving into mutual abuse, and to reinforce the comic spirit, director Penny Metropulos punctuates the action with delightful music hall routines. It isn't until the final act that the play's darker purpose overtakes us, namely Julia's initiation into the ways of the world. Yes, she's a spoiled-rotten drama queen, but Laube's nuanced, balletic hysteria has stolen our hearts. As it evolves into a sober awareness of the trap closing around her, our spirits sink with hers.

A turn-of-the-century framed drawing of a couple at a chessboard hangs like a curtain in front of each act. The chessmen have been overturned, while the man and woman hold hands and lock eyes. But no such romantic resolution is permitted Julia.

The chess game playing out around her proceeds to checkmate: Charteris is knocked down a peg by the winning queen, Grace, a sexual politician who has learned to suppress her needs and refrain from marriage to anyone she actually loves. Meanwhile, unlike Ibsen's Nora, who slammed the door on *her* husband's dollhouse, Julia's future with Paramore promises to lock her inside.

If the metaphor governing *The Philanderer* is a chess game, *Room Service*, with which it shares the Bowmer stage, unfolds like a marathon session of poker: the stakes keep rising and the outcome rests on the art of the bluff. Producer Gordon Miller (David Kelly) needs a backer for his sure-fire hit, "Godspeed," which he's been rehearsing for months. While he waits for something to come through, he and his company live on credit in his brother-in-law's hotel. As the play opens, this economic bubble is collapsing and total financial ruin threatens everyone.

Director J. R. Sullivan's production rolls in like room service, indeed, laden with a feast of comic flavors: alongside Kelly's fast-talking wheeler-dealer, Michael Hume performs his seedy, streetwise sidekick and Anthony deBruno, his distracted, sad-sack director. In Act II, after eighteen hours without food, these guys swipe another guest's lunch and drown their anxieties gloriously and noisily in its consumption. In the same way, we the audience gorge happily on their ruthless shenanigans, applauding the escalating chaos. In fact by Act III, when we get a taste of "Godspeed," the righteous, flavorless propaganda of the novice playwright, Leo (Christopher DuVal), we are infinitely grateful to be watching the real-time play cooked up by Miller's ruthless dishonesty.

Finally *Room Service* initiates the provincial Leo into the ways of his marginal world, and DuVal, a lovable, if itchy, slow-motion rube among the hyper New Yorkers, emerges the hero. To survive, he



discovers, he must die—that is, start collaborating with the outlaw Miller and fake a prolonged suicide to buy time for his show to go on. While poor Julia, Shaw's derided drama queen, surrenders to bourgeois convention, Leo learns to defy it, and earns an honored place among the drama kings.

For dancing the line between comedy and pain, special credit must go to *Forever Plaid*, the *Our Town* of cabaret. The many-splendored version onstage at the OCT is directed with winning restraint by Kevin Hill, as it follows the fate of a "semi-pro harmony group" returned temporarily to life to deliver the break-through concert denied them by a freak, fatal accident back in 1964.

Hill offers plenty of hilarious maneuvers, a full repertoire of doo-wahs, a "Crazy 'Bout You Baby" accompanied by the kissing sounds of toilet plungers, an inopportune nosebleed, and a three-minute Ed Sullivan show. But he never allows the jokes and clowning to usurp his quartet's endearing innocence and their vocal gifts. Anchored by the klutzy baritone Smudge (Chad Jennings), scout leader Frankie (James Drake), choirboy Sparky (Marc Swan—formerly known as Miss Deep South), and class clown Jinx (Tommy Schoffler) explore one perfect chord after another, while in the audience, laughter modulates into smiles of nostalgia, which sometimes deepen into tears.

"We never sounded this good in life," Jinx admits.

"Funny thing, death," remarks Sparky.

At the end of Act Two, the hitherto plain backdrop flips to reveal a plaid doorway at the top of the stairs: the sign that it's time for them to leave. They wish they didn't have to. We wish it even more. But having been inside "a good, tight chord," Frankie advises, their spirits have been fulfilled, their life's mission accomplished. And so reluctantly, we gather up heart and soul, pat the falling star we have slipped into our pocket, and go our separate ways, back to the real world where popular music is no longer sweet, subtle, or harmonious, and *perfidia* is as familiar as the evening news. ■

# POETRY

Frances Turney

## In Praise of Round Houses

Globes, curves and circles serve  
and comfort. Consider roads that wind,  
an elm leaf set against the sky,  
rain drops plunking ponds to send  
their rippling circles outward, rocks  
that roll the sloping breasts of hills,  
the shining rumps of horses,  
ancient arches, kitten paws.

Creation's plan is clear, yet there are those  
who eye the plumb line not the bob  
and so surround us here with squares.  
How did such houses come to be  
from we who watched the wings of birds  
to learn to fly? Build for me instead  
walls of bending birch and mortared stone.  
Cup my heart within a woven home.

Frances Turney, who lives in Grants Pass, arrived there by way of Michigan, California, and Alaska. She began writing poetry in 1945 in pursuit of a Girl Scout merit badge and never stopped. She has published poems in two Alaskan anthologies and prose in several magazines.

Writers may submit original poetry for publication in the *Jefferson Monthly*.

Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,  
*Jefferson Monthly* poetry editors  
126 Church Street,  
Ashland, OR 97520.

Please allow two to four weeks for reply.

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.



# CLASSIFIED ADS

## PROPERTY

**CONDOMINIUM LIVING** on the Coast! Face Rock Village: upscale and distinctive; now unde construction. Phase I ready to move in early summer 2005. For 3-D renderings please visit our website: [www.bandoncustomhomes.com](http://www.bandoncustomhomes.com) or call 866-347-1876 (toll free).

**SERENE OCEANFRONT VACATION RENTAL** - Two Bedroom (2Bath) Condo in Brookings. Well appointed home features southern exposure for inspirational views with a path to the pristine beach. Check us out @ [www.vrbo.com/45819](http://www.vrbo.com/45819) 530-918-9089.

**COSTA RICA PARADISE:** 3 bedroom/2bath house. Sleeps 6. Surf, walk the beach and relax on the Pacific Coast. Weekly/monthly rates. 541-535-4015.

**SUNRIVER TOWNHOME** at Stone Ridge, for sale by owner - 20% shared, deeded ownership. 2225 sq. ft., 3 BDR, 3-1/2 BA, turn key furnished, recently refurbished, many recreational amenities. \$109,950. 541-999-2644 or 480-275-8628.

**VACATION RENTAL ON LAKE!!** Fishing, birding, canoeing, pontoon tours, relaxing. Furnished. Sleeps 8-10. Dock, canoe, paddle boats, large deck. Pine Cone Lodge, 27635 Rocky Point Road, Klamath Falls (Rocky Pt.) 541-356-2378.

**VACATION RENTAL, SOUTH OF FRANCE,** Country Cottage near Pyrenees, Mediterranean. Old world charm, modern conveniences, 2 bedrooms, 2 baths, ter-

aces. [www.FrenchVacationCottage.net](http://www.FrenchVacationCottage.net) 541-482-3834

**GREAT VIEWS,** Charming oceanfront cottage, Crescent City. 2 Bedrooms, 1 bath. Fully furnished. Enjoy birding, whale watching, fishing, kayaking, hiking. By day, week; accommodates 4 comfortably. \$600/wk. Call (707)433-5477 or (707)464-3210. Email [hawthorn@sonic.net](mailto:hawthorn@sonic.net)

**7TH MOUNTAIN CONDOS.** Fireplace, on-site spa, pools, restaurants. Unobstructed Mt. Bachelor view. Close to downtown Bend galleries, dining, shops; High Desert Museum. Sleeps 4; fully furnished. Skil Golf Fish! Relax! \$145-195/night. 541-347-4171 or 541-347-9476 msg.

**ELEGANT EQUESTRIAN FACILITY** 5 minutes from downtown Ashland. Indoor & outdoor arenas, 42 stalls, 26 acres, lovely 2609 SF home, incredible views. See at [www.ashlandhillsstables.com](http://www.ashlandhillsstables.com) (#250244) Ask for Jim or Penny, Ashland Homes Real Estate, 541-482-0044.

**VIEWS OF THE SURROUNDING HILLS** in this Architecturally Designed home on 4.86 acres. Additional building included, perfect for home office or studio. Vaulted ceilings, spacious kitchen, sun porch. \$839,000. (#250626) Ask for Justin or Marie, Ashland Homes Real Estate, 541-482-0044.

**WEST MARIN, CA.** - 1 br private cottages in Olema. Queen bed, kitchenette, bath. Small farm with sweet views. Point Reyes National Seashore Visitor Center 1/2 mile plus hiking, biking and nearby beaches. [www.olemacottages.com](http://www.olemacottages.com) 415-663-1288.

**STUDIO SPACE FOR RENT.** Located in downtown Medford. Have your own classes for dance, yoga, exercise, etc. \$15-\$12/hour. Call 541-944-2941 or 541-773-5118.

## GOODS

**LAMENTING LOST FATHERS: ADULT DAUGHTERS SEARCH FOR THE MESSAGE OF THE FATHER** (Iuniverse Publishing ISBN 0595315704) by Rosemary Dunn Dalton, LCSW. A compilation of father/daughter stories, plus a psychological presentation. 488-2637.

**EAT HEALTHY AND BE HEALTHY IN 2005** - Fry Family Farm now offering community supported agriculture memberships. Get fresh, local organic produce and flowers delivered to your door. Call Suzanne at 541-535-8044 or e-mail [fryfarms@wave.net](mailto:fryfarms@wave.net)

**FOR SALE** - 2 Eduard Vuillard, one Emil Nolde lithographs and other paintings by Austrian and German painters. All before 1940. E. Kiefer 857-6501.

**CALLAWAY BOOK PROGRAM** - Select a book from the program's website. When your book arrives, you determine what to pay - no billing will follow and no request for payment. Visit [www.CallawayMall.com](http://www.CallawayMall.com) for your book.

## SERVICES

**NUTRITION WISDOM FOR WOMEN**-Looking for someone with experience and compassion to help you make positive choices? Specializing in weight loss, eating disorders, chronic disease. Individual consults, classes. Christy Morrell, RD, nutritionist. (541)770-9120.

**SPIRITDANCE COMMUNITY DANCE JAM.** Come Dance & Play to World & Afrobeat, Trance, Tribal, Funk, etc. in a friendly, smoke-free environment. The DanceSpace, Ashland. 1st & 3rd Sat. Eves. 8-11 pm. \$7. Call Ken 541-301-5006.

**MORTGAGE LOAN PROGRAMS AVAILABLE** for first time buyers, move-up buyers, second homes, vacation homes, commercial and investment properties. Call Petra Barrett, experienced loan officer at Mission Hills Mortgage (541) 659-9560 or [pbarrett@mhmb.com](mailto:pbarrett@mhmb.com)

**YOGA Monday & Wednesday 9:00-10:30 a.m.,** Redding Ballet Academie downtown Redding, near historic Cascade Theatre. Alignment & breath to create balance & deepen awareness. Individual attention. \$10 per class. 530-515-0707. CYT Lisa Dice.

**WHISTLING DUCK FARM** Community Supported Agriculture Program. Join us for our 14th season! Receive fresh local certified organic produce weekly May - October. Deliveries to Ashland, Medford, Klamath Falls, Grants Pass and the Applegate. [www.whistlingduckfarm.com](http://www.whistlingduckfarm.com) 541-846-0494.

**MAYA ABDOMINAL MASSAGE** - Learn Self-Care of the upper & lower abdomen. Helpful for painful menses, infertility & so much more! In Shasta County call Patience Harvey for appointments. 530-409-5727

**SUMMER ART WORKSHOPS** in painting, pottery & sculpture. Three & four day workshops at Hummingbird in the Applegate Valley. Small classes, professional instructors, friendly supportive atmosphere. \$245. Call 541-899-7045 or visit [www.HummingbirdSouthernOregon.com](http://www.HummingbirdSouthernOregon.com)

### Jefferson Monthly Classified Ad Order

**Category:** ☐ Property/Real Estate (for rent, for sale)  
PLEASE CHECK ☐ Goods (for rent, for sale, wanted)  
☐ Services

**Copy** (not to exceed 35 words - phone number counts as 1 - please print clearly or type.)

---

---

---

---

---

---

---

---

---

---

YOUR NAME/BUSINESS

ADDRESS

DAYTIME PHONE

Payment enclosed:\$20

Number of issues:

Total:

*A Jefferson Monthly classified ad can help you rent a home, sell a car, or tell people about a service you provide.*

*Each month approximately 9,500 people receive the Jefferson Monthly in 11 counties of Southern Oregon and Northern California.*

All ads may contain 35 words or less and cost \$20 per issue.

All classified ad orders must be received by Jefferson Public Radio no later than the 5th of the month preceding the issue in which you would like the ad to appear. For example, the deadline for the June issue is May 5th. Ads can be canceled according to the same deadline, but no ads will be refunded. Ads must be pre-paid and sent with the coupon below - sorry, no classified ads can be placed via telephone. Jefferson Public Radio reserves the right to approve all classified ad copy submitted for publication - personal ads not accepted.

If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.



***Book, Stay, Play & Dine... With Our Help!***

# mainsource

## RESERVATIONS

*of Southern Oregon*

HIKE & BIKE



ROGUE RIVER



THEATRE



LODGING



50 N. Main • On the Plaza • Ashland


Ashland to Roseburg / Crater Lake to The Coast / Special Packages **(541) 488-5625** [www.themainsource.net](http://www.themainsource.net)



▶ JEFFNET is the non-commercial Internet service of the JPR Listeners Guild. Committed to the same civic and public service mission as Jefferson Public Radio, JEFFNET's online environment encourages life-long learning, facilitates constructive community dialogue, limits commercialism, and respects member privacy. JEFFNET provides 56K dial-up service throughout Southern Oregon and Northern California, a connection to the Ashland Fiber Network for Ashland residents, and nationwide remote access for its members who travel.

Using JEFFNET supports Jefferson Public Radio and its online services, including the JEFFNET Events Calendar, Community Forums and web audio service.

### ASHLAND RESIDENTS

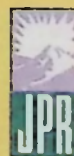
 ***ashland fiber network***  
**AND JEFFNET**

### **"ALWAYS ON" BROADBAND**

- Never have to log on
- Frees up your telephone line
- Modem leases available
- National roaming option

[www.jeffnet.org](http://www.jeffnet.org)  
**1-866-JEFFNET**

JEFFNET is operated  
by the Jefferson  
Public Radio Listeners  
Guild and helps  
support Jefferson  
Public Radio







CASCADE  
THEATRE

and



JEFFERSON  
PUBLIC RADIO present

## Stunning Voices Featured in May at Redding's Historic Cascade Theatre



### Oakland Interfaith Gospel Choir

May 14 / 8pm

The Oakland Interfaith Gospel Choir is a five-time Gospel Academy Award-winning multiracial, interfaith choir united in their love of gospel music as a way to spread a message of hope, joy, unity and justice. Led by Emmy-winning arranger Terrance Kelly, the choir is made up of members from a multitude of faiths, including Jewish, Buddhist, Roman Catholic, Islamic and Baptist singers. The Choir has performed on three Grammy Award-winning albums and has performed with Linda Ronstadt, Bobby McFerrin, the Kronos Quartet, Peter Gabriel, Stan Getz and John Denver.

"Singers jump to their feet, shouting, dancing to the music, hands flailing. You can imagine that heaven might sound like this!" – *Diablo Magazine*

Coming Soon to the Cascade

June 29 / Charlie Musselwhite • July 24 / Bruce Hornsby



### The Manhattan Transfer

May 25 / 8pm

For more than thirty years, The Manhattan Transfer have been pushing and redefining the boundaries of vocal music in the context of jazz, pop, R&B and swing while earning a shelf-full of Grammy Awards and a loyal fan base that spans the entire globe.

Three decades into their illustrious career, the Manhattan Transfer continue to tour delighting audiences worldwide with their music while enjoying unparalleled success as one of the premiere vocal ensembles in contemporary music.

Tickets at the Cascade Box Office  
(530) 243-8877

Information at  
[www.cascadetheatre.org](http://www.cascadetheatre.org)



JEFFERSON  
PUBLIC RADIO  
Southern Oregon University  
1250 Siskiyou Blvd.  
Ashland, Oregon  
97520-5025